



This work has been submitted to **NECTAR**, the **Northampton Electronic Collection of Theses and Research**.

Conference or Workshop Item

Title: Getting published

Creators: Wilson, J. M.

Example citation: Wilson, J. M. (2011) Getting published. Invited Presentation presented to: *Reworking Postcolonialism: Globalization, Labour and Rights: European Association for Commonwealth Literature and Language Studies (EACLALS) Postgraduate Conference, Institute for English Studies, University of London, 26-27 August 2011.*

Version: Presented version

Official URL: http://www.eaclals.ulg.ac.be/pg-conference/documents/pg-conference_programme.pdf

<http://nectar.northampton.ac.uk/5234/>



Getting Published

Janet Wilson

University of Northampton

Being published matters

- Research dissemination gives visibility, impact
- Create your own research niche/area>identity
- Important for CV, career progression
- Ensures professional standards
- Introduces you to publishers, editors, scholars
- Techniques of organisation/presentation
- Stimulates debate/intellectual discussion

Types of publication

- Articles in refereed journals
- ABES Annotations
- Chapters in books, proceedings
- Monograph/full length study
- Reports (Conference)
- Letters/comment/features—newsletters

How to start publishing

- Email publishers/editors
- Access publishers websites for instructions on how to submit proposals
- Obtain journal/publisher's style guide & instructions for authors
- Submit abstracts (journals), proposals (Publisher)
- Upload onto Facebook, Linked-in & other sites

Abstract (Conference/ journal)

- Between 100-300 words
- Provide briefly intellectual/historical contexts
- Summarise main argument (what is new, why is this different, publishable etc)?
- Contain/ be linked to key words
- Relate to title (featuring author/book/region)

For publishing in journal

- Include abstract, key words
- Biographical information (100-200 words) including contact addresses
- Works Cited following recommended style (Harvard, MLA), keyed to endnotes/footnotes
- Front page with title, name, affiliation etc
- Ensure within prescribed word length

Referencing systems: MLA

- Film: List by title, name director, film studio, distributor, release year. If digitised version, include data base, website, medium publication, date of access: e.g.

The Usual Suspects. Dir. Bryan Singer. Perf. Kevin Spacey, Gabriel Byrne, Chazz Palminteri, Stephen Baldwin, and Benecio del Toro. Polygram, 1995. Film.

- Interview: Name person interview, interviewer

Rushdie, Salman. Interview with Ginny Dougary. *The Times* 10 August 2005. 1-5.[+ web ref if appropriate]

Internet Sources

- Include URL only when source is otherwise inaccessible. Place after date of access in angle brackets

Eaves, Morris. *The William Blake Archive*. Lib. of Cong., 28 Sept. 2007. Web. 20 Nov. 2007.

<<http://www.blackearchive.org/blake/>>.

- For a non-periodical publication on the Web, include: Name of author, Title of work, Title of Web site, Version or edition, Publisher or sponsor of site, Date of publication, Medium of publication, Date of access.

Antin, David. Interview by Charles Bernstein. *Dalkey Archive Press*. Dalkey Archive P, n.d. Web. 21 Aug. 2006.

On-Line Books/Periodicals

- For non-periodical publications only on the Web, include the following: Author name, Title, Title of website, Version or edition, Publisher or sponsor of the site, Date of publication, Medium of publication, Date of access.

Austen, Jane. *Pride and Prejudice*. Ed. Henry Churchyard. 1996. Web. 18 Oct. 2007.

- Periodicals: add date accessed at end of entry:

Flannagan, Roy. "Reflections on Milton and Ariosto." *Early Modern Literary Studies* 2.3 (1996): n. pag. Web. 8 Nov. 2007.

CD Rom and Email

- **Publications on CD-ROM:** state the publication medium as formats may be different.

e.g. Braunmuller, A. R., ed. *Macbeth*. By William Shakespeare. CD-ROM. New York: Voyager, 1994.

- **E-mail Communication**

e.g. Harner, James L. E-mail to the author. 20 Aug. 2002.

Proposal: *Rerouting the Postcolonial*

- 1. CONTENTS.....3
- **General Introduction** – by the editors **Section 1: Theoretical Re-routings: Cosmopolitanism, Transnationality, and the Neo-Liberal Subject; Section 2: Re-mapping the Postcolonial: Globalism, Localism and Diasporas Section 3: Literary Re-routings: Ethics, Aesthetics and the Postcolonial Canon**
- 2. DEFINITION OF THE MARKET.....4
- 3. REVIEW OF COMPETITIVE BOOKS.....6
- 4. RATIONALE AND STATEMENT OF AIMS.....7
- 5. SYNOPSIS & CHAPTER HEADINGS.....8 **Section 1: Theoretical Re-routings: Cosmopolitanism, Transnationality, and the Neo-Liberal Subject.....9 Section 2: Re-mapping the Postcolonial: Globalism, Localism and Diasporas.....11 Section 3: Literary Re-routings: Ethics, Aesthetics and the Postcolonial Canon.....13**
- 6. FORMAT.....15
- 7. TIMING.....15
- 8. SAMPLE CHAPTERS.....15
- 9. NOTES ON CONTRIBUTORS.....15
- 10. EDITORS CURRICULUM VITAE.....18

Instructions for Authors; Taylor & FRancis

1. Presentation and organisation of TS

- Prelims: title page, contents, plates, figures, maps, tables, preface, foreword, acknowledgements, abbreviations
- Main text
- End matter: appendices glossary, notes (or at end of chapters), bibliography, index

2. Preparing copy on disk

3. Editorial Guidelines

- Housestyle
- Notes and references
- Bibliography

4. Illustrations

- Numbering illustrations, captions, permissions (specimen letter), supplying digitally produced illustrations, images on web, colour etc

Instructions for authors (Contd)

- Tables
- Permissions
- Libel
- Contributed books
- Delivery requirements
- Proof corrections
- Preparing an index

Copyright transfer

- Author assign to publisher all rights to publish, reproduce, distribute, display, share, work in all forms, formats incl digital and electronic.
- Author has right to post article on personal website after 18 months, or univ /institutional site/subject repository.
- Non commercial uses e.g. for teaching
- Can expand into book form, acknowledge pbr

ARTICLE PUBLISHING AGREEMENT – EXCLUSIVE LICENCE TO PUBLISH

-
- **ASSIGNMENT OF PUBLISHING RIGHTS**
- 1. In consideration of the publication of your Article, you grant to us for the full legal term of the copyright and any extension or renewals, the exclusive licence (i) to publish, reproduce, distribute, display and store the Article worldwide in all forms, formats and media now known or as developed in the future, including print, electronic and digital forms, (ii) to translate the Article into other languages, create adaptations, summaries or extracts of the Article or other derivative works based on the Article and all provisions elaborated in 1(i) above shall apply in these respects, and (iii) to sub-license all such rights to others. In the event the Article is not accepted and published by us or is withdrawn by you before acceptance by us, the exclusive licence to publish set out in this agreement shall cease to be effective and all rights assigned by you to us in relation to the Article shall revert to you.
-

- The paper endeavours to establish the centrality of ecocriticism in the poetry of Tanure Ojaide. It will be argued in this paper that Ojaide's poetry negates ecological imperialism, a capitalist practice that destroys the periphery's natural world. In Ojaide's poetics, there is an illustration of the nature and strategies he employs to actualise resistance literature – essentially premised on ecocritical literature. Ecocritical literature or ecocriticism is a form of literary criticism that considers the nature of the relationship existing between literature and the natural environment. Ojaide's *raison d'être* for this artistic preoccupation is simple: the environmental and ecological predation in the Niger delta region of Nigeria, which is his native country. Therefore, since Ojaide's poetics intersects with the realities of ecological imperialism, it is thus a dependable barometer to gauge Nigeria's environmental/ecological dissonance for sustainable development.