Conference or Workshop Item

**Title:** From Tell Ye Your Children to Dinner with Polpot: the challenges of globalizing Holocaust memories at Sweden’s Living History Forum

**Creator:** Allwork, L.


**Version:** Event programme

**Official URL:** http://arts.leeds.ac.uk/transnationalholocaustmemory/2015-conference/

http://nectar.northampton.ac.uk/7420/
PROGRAMME

TRANSGNATIONAL HOLOCAUST MEMORY
CONFERENCE  EXHIBITION  PERFORMANCE

UNIVERSITY OF LEEDS  26-27 JANUARY 2015

PLENARY SPEAKERS: MARIANNE HIRSCH  LEO SPITZER
EVA HOFFMAN  PUMLA GOBODO-MADIKIZELA  STEF CRAPS
LYNDEY STONEBRIDGE  ROBERT EAGLESTONE  SUE VICE

ARTS.LEEDS.AC.UK/TRANSGNATIONALHOLOCAUSTMEMORY
@TRANSNATIONALHOLOCAUSTMEMORY
TRANSNATIONALHOLMORY@GMAIL.COM
### Day 1: Monday 26 January

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### Day 2: Tuesday 27 January

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PANELS

PLENARY 1: Introduction [26 January, 11.00-12.00pm, Roger Stevens Lecture Theatre 21]

Chair: Matthew Boswell (University of Leeds)

i. Matthew Boswell (University of Leeds)
Welcome and Introduction

ii. Stef Craps (Ghent University)
‘But what about all the Dachaus / in the United States?’ Comparative Perspectives on the Holocaust in the Work of Sherman Alexie

iii. Vicky Nesfield (University of Leeds) and Michal Singer (South African Holocaust and Genocide Foundation)
Germany’s Confrontation with the Holocaust in a Global Context: A Public Exhibition

PLENARY 2 [26 January, 5.30-7.00pm, Rupert Beckett Lecture Theatre, Michael Saddler Building]

Chair: Matthew Boswell (University of Leeds)

i. Marianne Hirsch (Columbia University) and Leo Spitzer (Columbia University)
School Photos in Liquid Time: Reframing Difference

ii. Pumla Gobodo-Madikizela (University of the Free State, Bloemfontein)
Second Generation Dialogue with Internal Others: ‘Memory’ of Pasts and the Possibility of Repair

iii. Plenary discussion with Eva Hoffman (writer)

PLENARY 3 [27 January, 2.00-3.45pm, Roger Stevens Lecture Theatre 20]

Chair: Simon Swift (University of Leeds)

i. Robert Eaglestone (Royal Holloway, University of London)
Hannah Arendt’s ‘Personal Responsibility under Dictatorship’ and Holocaust Memory

ii. Lyndsey Stonebridge (University of East Anglia)
Sands of Sorrow: Rights, Refugees and the impasse of Empathy

iii. Sue Vice (University of Sheffield)
Knowing about Genocide: Claude Lanzmann’s The Karski Report (2010) and The Last of the Unjust (2013)
GUEST LECTURE: PETER KURER [27 January, 1.00-1.45pm, Workshop Theatre]

Chair: Matthew Boswell (University of Leeds)

i. Peter Kurer
   The Missing Chapter: What the Quakers Did for the Jews of Nazi Europe

PGR WORKSHOP: Engaging with Non-academic Organisations [27 January, 4.00-5.00pm, Workshop Theatre]

i. Helen Finch (University of Leeds)
ii. Vicky Nesfield (University of Leeds)
iv. Michal Singer (South African Holocaust and Genocide Foundation)

PERFORMANCE: Falling to our Knees [27 January, 6.00-7.00pm, Workshop Theatre]

i. 15 minute performance by young people from Escape Contemporary Youth Theatre working in collaboration with Theatre Company Blah Blah Blah.
ii. Post-show discussion chaired by Helen Finch (University of Leeds)

[A] Legacies of ‘Race’ After the Holocaust: Culture and Politics in the Anglophone World, 1945 to the Present [26 January, 1.00-2.45pm, Workshop Theatre]

Chair: Shirli Gilbert (University of Southampton)

i. Avril Alba (University of Sydney)
ii. Shirli Gilbert (University of Southampton)
iii. Tony Kushner (University of Southampton)

[B] World Literature [26 January, 1.00-2.45pm, Alumni Room]

Chair: Helen Finch (University of Leeds)

i. Catalina Botez (University of Constance)
   Liquefaction, Liquid Trauma and Transnational Holocaust Memory
ii. Hannah Copley (University of Leeds)
   ‘Archaeological layers of the speechless’: The Transnational Eco-poetry of Jon Silkin
iii. Ingvild Hagen Kjørholt (Norwegian University of Science and Technology)
   A Transnational Discourse of Empathy? The Problem of Individualizing Political Atrocities
iv. Anja Henebury (University of the Free State, Bloemfontein)
   Jáchym Topol’s The Devil’s Workshop as a Satirical Commentary on Globalized Memory Culture
v. Hsu-Ming Teo (Macquarie University)
Romancing the Holocaust? Romance Novels and the Persecution of Jews

[C] Postmemory, Trauma and the New Generations in Latin American Southern Cone [26 January, 1.00-2.45pm, LHRI]

Chair: Jordana Blejmar (University of Liverpool)

i. Jordana Blejmar (University of Liverpool)
Macabre Games: The Playground as a Site of Mourning in Marcelo Brodsky’s Photographs

ii. Cara Levey (University College Cork)
Of HIJOS and Niños: Revisiting Postmemory in Post-Dictatorship Uruguay

iii. Margarita Saona (University of Illinois at Chicago)
The Holocaust "Nunca más": Postmemory and Survival in the Southern Cone’s Dirty War

[D] Concentrationary Memory: The Politics of Representation [26 January, 3.00-4.45pm, Workshop Theatre]

Chairs: Griselda Pollock and Max Silverman (University of Leeds)

i. Benjamin Hannavy-Cousen (independent researcher)
ii. Matthew John (University of Leeds)
iii. Griselda Pollock (University of Leeds)
iv. Max Silverman (University of Leeds)

[E] Remembering the Holocaust in Africa [26 January, 3.00-4.45pm, Alumni Room]

Chair: Jane Taylor (University of Leeds)

i. Hazel Frankel (University of the Witwatersrand)
From Tundra to Veld: David Fram’s Yiddish poems of Lithuania and South Africa

ii. Catherine Gilbert (University of Nottingham)
Reshaping Memory: Holocaust Legacies in Rwandan Genocide Survivor Narratives

iii. Adam Levin (University of Pretoria)
Exploring the Intersection between Witness and Interpreter in Dawn and Mother to Mother

iv. Ayala Maurer-Prager (University College London)
Across Landscapes, Across Time: The Spectral Presence of Auschwitz in Literary Representations of South African Apartheid and Rwanda’s Genocide

v. Michal Singer (South African Holocaust and Genocide Foundation)
South Africa: An Unlikely Site for Archiving the Holocaust
[F] Institutional Memory [26 January, 3.00-4.45pm, LHRI]

Chair: Stephan Petzold (University of Leeds)

i. Larissa Allwork (University of Northampton)
   From Tell Ye Your Children to Dinner with Polpot: The Challenges of Globalizing Holocaust Memories at Sweden’s Living History Forum

ii. Katya Krylova (University of Nottingham)
   Remembering the Holocaust in Austria Today: Recent Counter-monuments in Vienna

iii. Jeffrey Murer (University of St. Andrews)
   Conflicting Memories: The Politics of Holocaust Memorials in Contemporary Hungary

iv. Esra Ozyurek (London School of Economics)
   Making Germans out of Muslims? Muslim-only Holocaust Education Programs in Germany

v. Trey Palmisano (Baltimore Hebrew Institute at Towson University)
   The Problematic Ethics for the Criteria of Inclusion into the ‘Righteous Among the Nations’ at Yad Vashem: A Case Study on Dietrich Bonhoeffer

[G] Theorising the ‘Connective Turn’ [27 January, 09.00-10.45am, Alumni Room]

Chair: Jay Prosser (University of Leeds)

i. Helen Finch (University of Leeds)
   H. G. Adler’s Yellow Star: Emotion in the Transnational Holocaust Archive

ii. Huw Halstead (University of York)
   Kristallnacht in Constantinople: Off-the-peg Memories in Representations of the 1955 Istanbul Pogrom

iii. Lizzie Oliver (University of Leeds)
   ‘Connective’ Histories? Postmemory and the Far Eastern Prisoner of War

iv. Andy Pearce (Institute of Education, University College London)
   After Gumbrecht: Latency, the Holocaust and the Transnational

v. Stephenie Young (Salem State University, Massachusetts)
   In the Shadow of Mengele’s Skull: Forensics and Memorialization in Post-Conflict Bosnia

[H] Film and Visual Culture [27 January, 09.00-10.45am, LHRI]

Chair: Paul Cooke (University of Leeds)

i. Jamal Bahmad (University of Leeds)
   Echoes of the Mellah: Historical Trauma and Transnational Aesthetics in Moroccan Cinema

ii. Maurizio Cinquegrani (University of Kent)
   Documentary Film and Transnational Journeys to the Shtetl’s Marketplace

iii. Ned Curthoys (University of Western Australia)
   The Holocaust and Genre
iv. **Aleksandra Kubica** (independent researcher)
Post-Jedwabne Debate Controversies in Poland: History, Memory and their Advocates

v. **Thomas Van de Putte** (journalist)
*Living in Auschwitz*

vi. **Victoria Grace Walden** (Queen Mary, University of London)
The Ethics of Holocaust Animation

[J] **Francophone Literature** [27 January, 11.00-12.45pm, Alumni Room]**

**Chair:** **Max Silverman** *(University of Leeds)*

i. **Christine Berberich** (University of Portsmouth)
‘My story has ... many holes in it...’: the Problem of Holocaust Faction in Contemporary Writing on the Holocaust

ii. **Nina Fischer** (Hebrew University of Jerusalem)
Intersections of Holocaust and Nakba Memory: Susan Abulhawa’s *Mornings in Jenin*

iii. **Zoe Roth** (Durham University)
The Alternative Archive: Cultural Memory of the Holocaust and Colonialism in Francophone and Israeli Literature and Visual Culture

iv. **Nathalie Segeral** (University of Hawaii-Mānoa)
Gendering Multidirectional Memory: Rewriting the Mother / Daughter Plot in Malika Mokeddem, Scholastique Mukasonga, Maryse Condé and Cécile Wajsbrot

[J] **Spaces of Memory: Camp Sites** [27 January, 11.00-12.45pm, LHRI]**

**Chair:** **Victoria Nesfield** *(University of Leeds)*

i. **Greg Herman** (University of Swansea)
Jorge Semprún and the Place of Death

ii. **Marta Marin-Domine** (Wilfrid Laurier University)
From Auschwitz to Mauthausen: A Critical Perspective on the Representation of Spaniards in Mauthausen

iii. **Erin McGlothlin** (Washington University in St. Louis)
Representing Treblinka

iv. **Dana Mihăilescu** (University of Bucharest)
Transnational Conundrums of Young Generations’ Contemporary Trips to Holocaust Death Camps: Ethical Potentialities of Incongruous Memories in Thomas Duranteau’s *Travelogue Des Miettes et des étoiles***
[K] Jewish Literature and Theatre [27 January, 4.00-5.45pm, Alumni Room]

Chair: Simo Muir (University of Leeds)

i. Lia Deromedi (Royal Holloway, University of London)
   Transgenerational Trauma and Transnational Memory in American Holocaust Literature

ii. Jocelyn Martin (Ateneo de Manila University)
    Manilaner Memories: Bridging World War II Memories of East and West

iii. Jessica Ortner (University of Copenhagen)
     Transcultural Postmemory: the Decentralisation of the Holocaust in the Work of Barbara Honigmann

iv. Julia Pascal (University of York)
    Holocaust Theatre in Britain: Representing Women

v. Jana Schmidt (SUNY Buffalo)
    Sadistic Mimesis – H.G. Adler’s Lists of Names

[L] Translating Holocaust Memory [27 January, 4.00-5.45pm, LHRI]

Chair: Stephan Petzold (University of Leeds)

i. Sharon Deane-Cox (University of Edinburgh)
   Inflected Accounts: Holocaust Memory in Translation

ii. Ian Fairley (University of Leeds)
    Ekphrastic Memorial: Paul Celan’s 'Einkanter, Rembrandt'

iii. Dorota Gołuch (Cardiff University)
     Translational Practices and Transnational Memory in the Auschwitz-Birkenau Museum

iv. Stephanie Faye Munyard (Cardiff University)
    Revising Wiesel’s La nuit: Translation, Reception and the Transnational Re-negotiations of Holocaust Memory

v. Dominic Williams (independent researcher)
   Transcribing/Translating/Transmitting Trauma: Filip Müller’s Reading from the Scrolls of Auschwitz