



This work has been submitted to **NECTAR**, the **Northampton Electronic Collection of Theses and Research**.

Monograph

Title: Public realm design projects

Creators: Hollinshead, R. and Jess-Cooke, C. Grit & Pearl, United Creatives, Chris Brammall Ltd

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Note: Roseberry Park artwork leaflet

<http://nectar.northampton.ac.uk/6087/>





Roseberry Park

Tees, Esk and Wear Valleys
NHS Foundation Trust



Art at Roseberry Park



Art at Roseberry Park

Art Consultants Grit & Pearl were appointed by Tees, Esk and Wear Valleys NHS Trust to curate and manage the art commissions for Roseberry Park. Following a consultation and research process with key staff members and clients, 13 artists were commissioned to create a series of inspirational and calming pieces of work for both the interior and exterior spaces. The Trust supports the inclusion of art works as a crucial element in the creation of a high-quality patient environment.

Poetry

The Finding Ways poems are the centrepiece of the arts commissions at Roseberry Park. The journey of this steel ribbon of words cuts through gardens and hallways; it forks, twists and rises from the ground to become seats. It has multiple endings, and in reality is several poems with a common starting point at the main entrance. This is poetry to be read whilst walking, and as such has a very different feel to a poem you might encounter on page or stage.



Glass

Throughout Roseberry Park you will see glass in the Multi-Faith, Café and Day Rooms. Catrin Jones glass for the Café is derived from her photographs of maple leaves on an autumn day. The theme for Artists Julian Stocks Multi-Faith window is the redemptive qualities of 'Hope'. This inspirational concept is central to all faiths, but most importantly it communicates a positive and supportive outlook to the religious and secular alike.



In the Day Rooms there are a series of intricate glass designs by three artists; Kathryn Hodgkinson, Sue Woolhouse and Effie Burns. Kathryn's designs are based on captured moments in time. These realities have been reinterpreted and woven together with other imagery to create new images reminiscent of dreams. Effie created bands of symmetrical patterns developed from looking at Rorschach's ink blots, the glass also incorporates hand drawn elements like clouds and flower blossoms. Sue's glass includes her own beautiful images from nature, plants and animals, whose images she's captured either through her photography or through her charcoal drawings and rubbings of textured surfaces.

Bird Boxes

As you walk around the landscaped gardens of Roseberry Park don't forget to look up on the walls and trees where you will see a range of bespoke bird boxes by four artists; Martin Borchert, Henry Amos, Ashley Hipkin and design duo Dan Ziglam & Elliot Brook. The bird box designs are a fun and practical solution for housing an array of local bird life at Roseberry Park. All the artists designs will bring a smile to your face and cause you to take a second look, who knows you may even spot a bird making a new home!



Wander Route & Reminiscence Therapy Room

The Older Adults Unit have commissioned a series of artworks that will be both creative and functional. Artist Ashley Hipkin is creating a series of wall mounted objects in various materials that will have both interactive and sensory qualities, the aim of which is to engage with the people as they walk along the corridors. Jayne Wallace & Newcastle University Culture Lab is creating a series of small object made from clear resin in the shape of an orb. Each object will encase different highly colourful, highly detailed items made from a wide variety of materials, the images contained within will be made up of scenes from nature and local stories. They will be placed on display for use by both staff and patients and upon entering an interactive room, those same images will be broadcast onto the LCD screens.