This work has been submitted to NECTAR, the Northampton Electronic Collection of Theses and Research.

**Title:** Magnificent Distance: Five Site-Specific Installations Washington DC 2012


**Note:** Audience leaflet

http://nectar.northampton.ac.uk/6075/
The District is a varied and complex space, a surreal landscape that re-frames a site and also changes the perceptions of those encountering it. “Great site-specific public art is transformative – it physically and metaphorically reframes a site and also changes the perceptions of those encountering it.”

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Introduction to Talent

Amy Lipton

Biodiversity
Section 2, line 1: Lipton has chosen five sites whose works address biodiversity both in scientifc and experiential ways. She has picked two parks to contrast and couple projects that address biodiversity through art and design. The relationship between city dwellers and the natural environment is explored. The projects in these two parks to propose its impact, inform and raise awareness about threats to the natural environment in Washington DC.

Natalie Jeremijenko

Butterfly designs
Section 2, line 3: Jeremijenko is an expert in the evolution of city butterflies. Her work is heavily influenced by butterfly conservation and uses technology to track their movement in the greater Washington DC area.

Justine Topfer

Betwixt and Between
Section 2, line 1: Topfer explores the intersection of late capitalist anthropologies with nature and city. The word “Betwixt” comes from the Old English verb “bete” which means to place or put between. It is used here to connect the symbols of the city and nature. The work uses urbanized land to create a space between the two.

Monica Canilao

Home Mender
Section 2, line 3: Canilao works with math, media and text to create public art to attract insects. She uses a process called “spatial iteration” to create a space that is inhabitable by insects.

Lise Mogel

Sight Lines
Section 2, line 2: Mogel is creating a curatorial system that separates works on display in different locations throughout the city. The works are geographically specific, and their design is informed by the history and identity of each location.

Joe Ray

Spoken For
Section 2, line 3: Ray is using performance art to create a unique version of the newspaper vending device that is available via a unique version of the newspaper vending device. The device is available for passers-by to activate the work by playing a melody or creating their own musical work.

Steve Rowell

Suspension of Disbelief
Section 2, line 3: Rowell is using performance art to create a unique version of the newspaper vending device. The device is available for passers-by to activate the work by playing a melody or creating their own musical work.

Richard Hollander

Lighting
Section 1, line 2: Hollander is designing the lighting system for the National Mall. He is also exploring the potential of light as a medium to inform and direct the public.

Liz Meeks

5X5 Public Art Project
Section 3, line 3: Meeks is working with students from the Corcoran College of Art and Design to pour 1,000 vials symbolic of Japanese microscope slides with 100,000 seeds each. The seeds will be planted in eight different locations throughout the city.

Charles Stankievech

OVER AND OUT: A 5x5 Transmission
Section 2, line 3: Stankievech is using performance art to create a unique version of the newspaper vending device. The device is available for passers-by to activate the work by playing a melody or creating their own musical work.

Deborah Stratman and Steven Badgett

Regional Address (R.A.) Program
Section 1, line 2: Stratman and Badgett are creating a unique version of the newspaper vending device. The device is available for passers-by to activate the work by playing a melody or creating their own musical work.

Jonas Stork

Floating Lab Collective
Section 2, line 3: Stork is curating a series of workshops and events on public art. He is also working with students from the Corcoran College of Art and Design to pour 1,000 vials symbolic of Japanese microscope slides with 100,000 seeds each. The seeds will be planted in eight different locations throughout the city.

Wilmer Wilson IV

Henry Box Brown FOREVER
Section 2, line 2: Wilson is creating a public art project that will include a film and an interactive website. The project is inspired by the life of Henry Box Brown, a slave who escaped from Richmond, Virginia and made his way to the North.

Richard Hollander

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