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Book

Title: Magnificent Distance: Five Site-Specific Installations Washington DC 2012

Creators: Hollinshead, R., Campbell, C., Jeans Houghton, B., Ray, J., Streffen, I., Weileder, W., Priest, I., Wells, R., Vincentelli, A., Robinson, A., Hearn, M. and Eisenbach, R. Grit & Pearl

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Note: Audience leaflet

<http://nectar.northampton.ac.uk/6075/>



Overview

5X5 IS A PUBLIC ART INITIATIVE THAT WILL RESULT IN TWENTY-FIVE GROUND-BREAKING TEMPORARY PUBLIC ART INSTALLATIONS THAT WILL BE INSTALLED CONCURRENTLY THROUGHOUT D.C. THE D.C. COMMISSION ON THE ARTS AND HUMANITIES SELECTED FIVE HIGHLY EXPERIENCED AND INNOVATIVE CURATORS TO EACH IDENTIFY AND WORK WITH FIVE ARTISTS (OR ARTIST TEAMS) TO CREATE EXCITING, TEMPORARY ART WORKS. THE RESULTING TWENTY-FIVE INSTALLATIONS WILL ACTIVATE AND ENLIVEN VACANT, DORMANT, AND OPEN SPACES WHILE BRINGING CUTTING EDGE CREATIVITY AND ARTISTIC EXPRESSION TO NEIGHBORHOODS ACROSS THE DISTRICT.

MISSION

active spaces and sites to attract residents and visitors to explore within and beyond the monumental core.

showcase works of art that are innovative and engage the viewers in dynamic, interactive, and creative ways.

develop opportunities for artists to experiment with approaches not possible through permanent public art commissions.

build relationships with local residents, galleries, and cultural institutions.

create an environment in which the works of local, regional, national and international artists merge to reflect the character and identity of the city.

promote the creative profile of Washington, DC to the nation and the world.

PROJECT TEAM

- Judith Terra
Chair
- Lionel Thomas
Executive Director
- Mary Beth Brown
DC Creates! Public Art Project Coordinator
- Dana Berkowitz
Public Relations
- Deirdre Ehlert
Consultant
- Tim Conlon
Director of Media Arts
- Christopher Wardlaw
Graphic Designer
- Marquis Perkins
Director of Marketing and Communications

“Great site-specific public art is transformative and physically countering it.”
Curator, Justine Topfer

The DC Commission on the Arts and Humanities (DCCA(H)) is responsible for providing grants, programs and educational activities that encourage diverse artistic expressions and learning opportunities, so that all District of Columbia residents and visitors can experience the rich culture of our city. One tool with which the agency accomplishes this goal is our DC Creates! Public Art program. This program is responsible for purchasing, commissioning and installing public art works throughout the District to cultivate dynamic, vibrant and nurturing communities through the use of art and design. DC Creates! provides opportunities for individuals to encounter art in parks, libraries, community centers, government offices, bridges and other public venues.



- Curator
Amy Lipton
- Justine Topfer
Monica Carter
Jerriferon Pinder
Rebekah Rennie
Clare Rojas
- Laura Roulet
Ben Ashworth
The Floating Line Collective
Charles Jesus-Alvarez
Patrick McDonough
Wilmer Wilson IV
- Richard Hollinshead
Cath Campbell
Ben Jean's Houghton
Jo Ray
Isabella Strefen
Wolfgang Weleder
- Steve Rowell
Deborah Straman
& Steven Badgett
Lize Mogel
KUNSTREPUBLIK
The Office of Experiments
Charles Stankevich

“...fall under the conceptual umbrella of “relational aesthetics,” where a temporary community is formed through the shared experience of an ephemeral art event.”
Curator, Laura Roulet

“...their common goal is to connect people and communities by bringing attention to the sometimes hidden relationships between city dwellers, human and non-human liferforms.”
Curator, Amy Lipton



Photo Competition

Photography is about freezing moments to take with us. Whether these images land on the pages of the family photo album or shared with the world on Facebook, our best photos tell a story without words. The D.C. Commission Arts and Humanities (DCCA(H)) would love for you to share your 5x5 moments with us. While scouting each of the installations, snap fun and creative photos with your phone, tablet or camera and upload to the ArtAround (app available for iPhone and Android), a comprehensive and interactive map of all the public art in the District.



Share your favorite photos and win a cash prize. Upload and vote on: theartaround.us

“The District is a varied and complex space a Curator’s landscape extends well beyond the monumental core.”
Curator, Steve Rowell

Curator Spotlight: Steve Rowell
Cantina Marina | March 23rd

5x5 Kick-off
Capitol Skyline | March 24th

Curator Spotlight: Laura Roulet
Lincoln Theater | April 6th

Curator Spotlight: Justine Topfer
Old Evidence Warehouse in Anacostia
April 14th

Curator Spotlight: Richard Hollinshead
Zaytinya | April 26th

Curator Spotlight: Amy Lipton
Hill Center | May 6th

5x5

FIVE BY FIVE

For dates and locations
THE5X5PROJECT.COM

FACEBOOK.COM/5X5PROJECT
TWITTER.COM/THE5X5PROJECT

We want you to activate each of the projects through unique and inspiring 5x5 events and programs. If you have an idea for an event or program that surrounds one or all of the projects, email info@the5x5project.com and we will help you make it happen. In your email, please include the following:

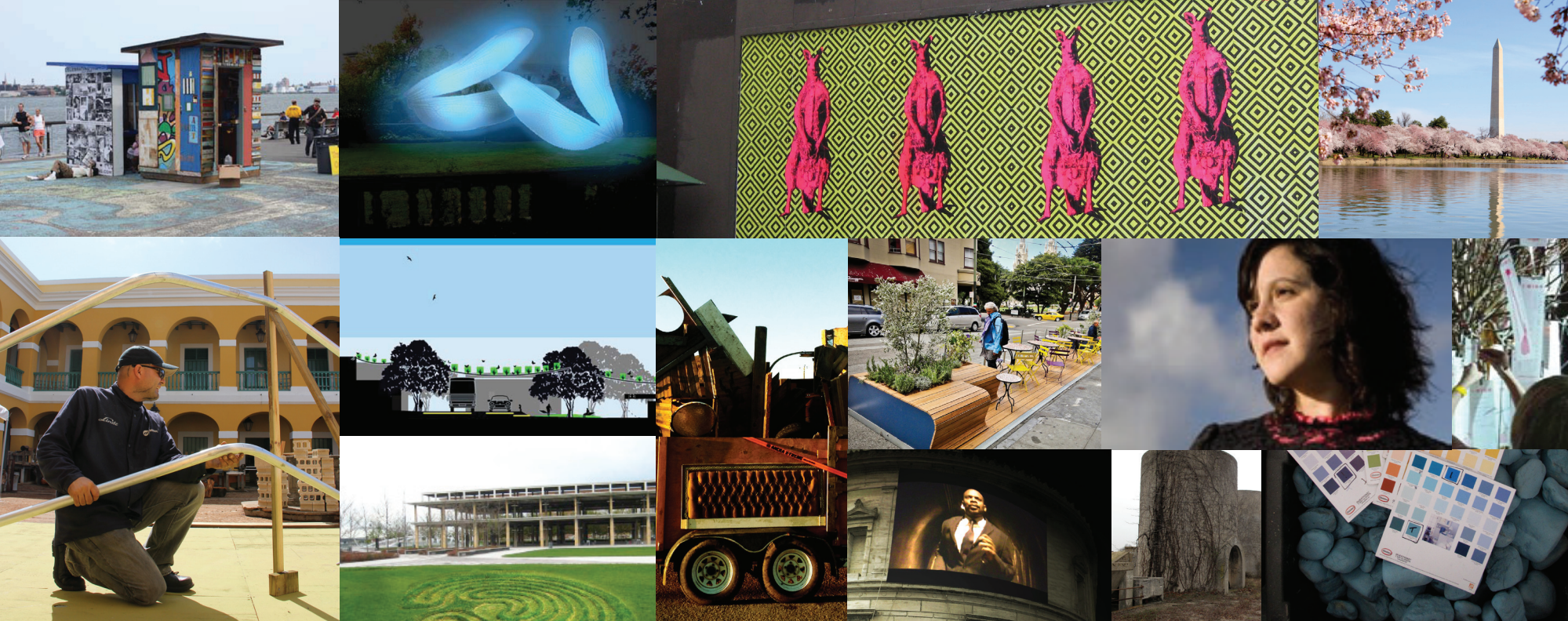
Event Title
Dates
Summary of Event/Program

If your event idea fits within the mission and goals of 5x5, we will help promote it and title you as the



FIVE BY FIVE





Introduction to Talent

Amy Lipton

BioDiversity

For 5 x 5, Amy Lipton has chosen five artists whose works address biodiversity both in scientific and cultural terms; their common goal is to connect people and communities aesthetically by bringing attention to the sometimes hidden relationships between city dwellers, urban nature, human and non human life forms. They intend for their projects to inspire, inform and raise awareness about diverse issues related to the natural environment in Washington D.C.

Brandon Ballengee

Love Motel for Insects

National Zoo | 3/20-6/10
3001 Connecticut Ave NW, WDC

Love Motel for Insects is an outdoor light installation which takes the form of giant dragonfly wings. The work uses ultra-violet lights on large blank fabric to attract insects and creates an opportunity for public interactions with nocturnal arthropods, which are not often seen.

Habitat for Artists (Chere Krakovsky, Jessica Poser, Michael Asbill, Michael Anthony Natiello, Matthew Slaats, Simon Draper and Todd Sargood)

How Much? How Little?

The Space to Create

The ARC | 3/20-4/27
1901 Mississippi Avenue SE, WDC

The art studio become a catalyst for mutual engagement between artists and communities. The habitats are temporary, 6 by 6 ft. art studios made from recycled and reclaimed materials. This artists' collective includes different participants in each new iteration of the project and will engage local artists, youth groups and members of the 8th Ward district to take an active role in participating both inside and outside of the habitat.

Natalie Jeremijenkoe

Butterfly Bridge

Intersection of Cedar Street and Piney Branch Road, NW WDC | 3/24-6/20

Butterfly Bridge will create a minimal yet lyrical spectacle to provide butterflies with a helping hand over obstacles in busy traffic. Butterflies will bounce along the bridge which makes use of enticing flowering vegetation to safely guide them over the heavily trafficked road.

Chrysanthe Stathacos

Natural Wishing

Textile Museum | 3/20-4/27

2320 S Street NW,
Sasha Bruce | 3/20-7/20
5032 D Street, SE,
Sasha Bruce | 3/20-7/20
1022 Maryland Avenue, NE
Hill Center @ the Old Naval Hospital | 3/20-7/20
921 Pennsylvania Avenue, SE

Natural Wishing enables participants to connect with "wishing actions" from around the world. The viewing public will be able to take a journey by using their own cell phone to connect to a multi media tour while riding a city bus or by tying a wish to a tree at various locations throughout DC.

Tattfoo Tan

S.O. S. p:ARK

Yard's Park: East Lawn | 3/20-6/10
10 Water Street SE

A large walkable labyrinth planted with weeds that hope to change the aesthetic value on the east lawn

Monica Canilao

Home Mender

Old Evidence Warehouse in Anacostia

3/20-4/27

2235 Shannon Pl, SE

Build using recycled material, Home Mender is a cacophony of color, texture and movement. Monica & crew will breathe new life into Anacostia, imbuing it with her warm handmade aesthetic. They have gathered discarded refuse and create a surreal installation, infused with Native American references, which transport the viewer to a dreamlike world.

Rebar

Public Art - It's a Verb!

Central 14th St. (between Colorado and Longfellow) | 4/20-4/21

Longfellow & Colorado on 14th St. 3 different workshops within Colorado Dry Cleaners and a street closure.

An artist-led community engagement project which responds to the Central 14th Neighborhood revitalization strategy. 5x5 will kick off this series by initiating a public forum on utilizing city streets for purposes other than transportation. This process will end by building urban street furniture for the Colorado Art Plaza.

Reko Rennie

Remember Me

Meridian House | 3/20-4/27

1630 Crescent Place, NW (exterior wall facing 16th Street)

A text-based neon wall painting, utilizing Reko's diamond iconography in a contemporary context, drawing inspiration from his Aboriginal heritage. Through this universal statement - REMEMBER ME, Reko references the original inhabitants of the land.

Justine Topfer

betwixt and between

Reflecting upon words of the late cultural anthropologist Victor Turner, "betwixt and between" was a phrase that he used to denote a liminal state; a condition of being on the threshold in between two different existential planes. Betwixt and Between urges us to re-engage with our urban metropolis. With this in mind, Curator Justine Topfer, asked the selected international artists to consider and expose the hidden assumptions and shared meanings embedded in the everyday experience of the built world. The result is five public interventions which breathe new life into the ordinary, reinvigorating the fabric of the urban environment. No longer is the liminal zone of public life so easily dismissed.

Clare Rojas

untitled

National Museum for Women in the Arts
3/20-4/27

1250 New York Avenue NW

Using vivid geometric shapes and patterns reminiscent of American folk art and quilt work, artist Clare Rojas creates narrative paintings focused on the relationships between men, women, society, and nature. Melding craft and fine art with unparalleled verve, the exterior of the National Museum for the Women in the Arts will be transformed.

Jefferson Pinder

Ben Hur

Corcoran Gallery of Art | 3/22 @ 7 pm

500 Seventeenth Street NW

Accompanied by DJ Tony Tech, six performers will exert their masculine virility and physical prowess. While referencing the historical, social and political issues, which underscore 'blackness', Ben-Hur speaks to a broader narrative and conveys through evocative kinesthesia our collective experience of human predicament and struggle.

Cath Campbell

Marathon

Yard's Park

3/20-4/27 | 10 Water Street SE

(within the Lumbershead)

A working scale-model of the original cable car from Mt Hiei, Japan - source of the 3000 cherry trees donated to Washington in 1912. Threading through the concrete pillars of the Yards Park Lumbershed, Marathon draws attention to the scale and empty volume of a building that is emblematic of wider social shifts away from manufacturing towards a leisure and recreation-led regeneration.

Isabella Streffen

Hawk and Dove

Library of Congress | 3/2-3/3

10 First Street, SE

Martin Luther King Library | 3/20-4/27

901 G Street NW

Referring in part to the brief residency of a Cooper's Hawk in the Main Reading Room of the Library of Congress in 2010, and archive images of the Graf Zeppelin near the Capitol in 1928, Isabella Streffen's Hawk and Dove is a film using footage shot from two 7ft remote-controlled zeppelins - the Hawk and the Dove - engaged in a balletic 'dogfight' at the Library of Congress and Martin Luther King Library. In a city whose existence owes everything to the exercise of political power, Hawk and Dove literally explores the corridors of power and the role of knowledge in the shaping of political debate.

Laura Roulet

ACTIVATE=>PARTICIPATE

All of the projects in Activate => Participate transform the production and reception of public art. All create communal, multi-sensory experiences for diverse audiences. Through the shared participation in an ephemeral art event, social connectivity and conditions for aesthetic encounter are created.

Ben Ashworth

Finding a Line

Capital Hill Arts Workshop

April 2,4,6;and April 14.

545 7th Street SE

Finding a Line engages local youths to teach them stewardship of their own environment, how to transform that environment, and creative skills like building and video filming/editing. This work will employ Ben's method of forming a skate community in DC; building skateboards and transforming a public space into a skate park in Garfield Park.

Charles Juhasz-Alvarado

Cherry Blossom Cloud

Arena Stage at the Mead Center for

American Theater | 3/20-4/27

1101 Sixth Street, SW

A large-scale temporary public sound sculpture incorporating sections of a xylophone from cherry wood. Drumsticks will be available nearby for passers-by to activate the work by playing a melody or creating their own musical work.



Floating Lab Collective

Site Visits by Floating Lab Curator

Collecting Objects

Deanwood Rec Center

January-February | 1350 49th Street, NE

Brentwood Rec Center

January-February | 2311 14th Street, NE

Remuseum

Corcoran Gallery of Art

3/17/2012 | 510 17th Street, NW

The Pepco Edison Place Gallery

3/25/2012 | 8th Street between G

and H streets NW

Old Evidence Warehouse in Anacostia

4/14/2012 | 2235 Shannon Pl, SE

A participatory, mobile experiment that investigates museum processes such as collecting, valuing and displaying objects. Through discussions with DC communities, such as Deanwood, Brentwood, Petworth and Anacostia, the Floating Lab Collective selected and replicated personal objects of value. These objects, along with unique stories delivered by their owners, will be displayed in a retrofitted taco truck.

Patrick McDonough

Painted Rock Hunt Game

www.prhg.net | 3/20-4/27

A geocaching game will spread all eight wards. Using the Internet and GPS technology as a platform for public art, McDonough will leave clues on a website revealing the location of eight "caches" of his artwork. This scavenger hunt/art itinerary will lead seekers to piles of encoded stones hidden in various sites. As they log in their finds, participants are encouraged to continue seeking the other sites. McDonough will reward those who visit every site with a certificate of achievement.

Wilmer Wilson IV

Henry 'Box' Brown: FOREVER

The University of the District of Columbia

4/5/2012 | 9am-3pm

4200 Connecticut Ave, NW (between the

cafeteria and law library)

Lincoln Theater | 4/9/2012 | 9am-3pm

1215 U Street NW

Old Post Office Pavillion (at 9AM)

to National Postal Museum (at 2PM)

4/13/2012 | 1100 Pennsylvania Ave. NW

2 Massachusetts, Avenue, NE

A suite of performances based on the historic 19th century figure Henry "Box" Brown, a slave from Richmond, Virginia (the artist's hometown), who mailed himself to freedom in the North by paying to be shipped in a crate. Wilson will cover himself with three grades of postage stamps and walk into post offices, asking to be mailed.

Richard Hollinshead

Magnificent Distance

Richard Hollinshead is an artist, designer and curator, and the Director of creative agency Grit & Pearl. His five artists are all from Grit & Pearl's home city of Newcastle-Upon-Tyne, England and bring an outsiders' perspective of Washington DC to the 5x5 Festival. The ideal of Washington DC, the iconic DC, exerts a powerful claim on their imagination, but each artist also explores the 'domestic', human DC with its complex histories and communities.

Ben Jeans Houghton

Spore

National Building Museum | 3/20-4/27

401 F Street NW

Spore is both an enigmatic object overlooking the National Building Museum's Great Hall, and a viewing device through which something unseen yet fundamental is revealed within that space. In biology, once a single spore is released it has the potential to develop into a new organism, and similarly the Spore artwork promotes a shift in the way we perceive our everyday environments.

DC COMMISSION ON THE ARTS AND HUMANITIES
5X5 PUBLIC ART PROJECT PRESENTED WITH THE NATIONAL CHERRY BLOSSOM FESTIVAL

Steve Rowell

Suspension of Disbelief

The aim of Steve Rowell's "Suspension of Disbelief" curatorial experiment is to investigate the rich legacy of Washington, D.C. as a place of intricate historic meaning and arcane ciphers, at the coordinates of cultural, institutional, and ideological vectors of influence. The District, neither a city nor a state, exists in an indeterminate realm, suspended between exception and inclusion. The five artist projects of "'Suspension of Disbelief'" act as ephemeral, temporal monuments on a stage crowded with contradictory interpretations of history, memorialization, and public space, in a media-saturated theater of contemporary politics.

Charles Stankievich

OVER AND OUT: A 5x5 Transmission

3/20-4/27 | #Over&Out

A shortwave radio repeater station roving to locations across the District. The public will be invited to listen to the stream of real-time short-wave radio signals captured with a customized array of equipment, installed in a building that was used as an art gallery and, allegedly, an FBI listening post from the early 1970s to the early '90s.

Deborah Stratman & Steven Badgett

Polygonal Address (PA) System

GangPlank Marina: E Dock | 3/20- 3/24

600 Water, SW

GangPlank Marina: Titanic Memorial | 3/25-4/25

#polygonaladdress

A monumental, solar-powered floating sound system will feature a wide range of historic sound recordings, such as public addresses given during the 1932 Bonus Army protests on the National Mall. It will also provide a platform for guest sound programming by local, D.C.-based musicians, speakers, and artists.

Office of Experiments (Neal White and Tina O'Connell)

1x1

3/20-4/27 | #OOE1x1

1x1 Hub

Transformer Gallery | 3/22-4/5 | 1404 P St., NW

A relational art piece and an emotional catalyst connecting the visitors for the Cherry Blossom Festival with tsunami victims. In phase one of the two-phase performance art piece, Office of Experiments will be handing out prints that are symbolic of the tsunami at media and embassy sites to remember the victims affected. In phase two, students from the Corcoran College of Art and Design will pour 1,000 vials symbolic of Japanese tears on cherry blossom trees throughout the city. Each vial will have a number that can be tracked online: www.the1x1project.com

