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LOVE BRITISH BOOKS 2013



Love British Books 2013

Introduction

Today, more than ever, the notion of the book is undergoing physical and intellectual change. Through the electronic book our physical relationship is changing from the tactile experience of paper, the visual impact of ink and the scent of a freshly printed publication to a new relationship. Perhaps this moment signals a transformative stage in the history of the book as notions of linearity and the reader interface are explored, challenged and redefined.

British book production dates back centuries and our craftsmen were an influence on book production well before the printing press (the oldest surviving European book is a seventh century English gospel). The book arts are a fertile ground for artists, craftsmen and women and designers which is alive and dynamic in the UK. Some small countries, particularly those whose communist governments curtailed the opportunities for exposure to creative work from other regimes, have still not benefitted from the impact of the latest British artist/designers' work in this area. The idea behind the exhibition is to showcase some of the best contemporary creative work emerging from Britain, demonstrating the variety and range of definitions of the word 'book'.

There is a rich tradition of book design and production at the School of The Arts, University of Northampton where staff and students practice these skills along with alumni such as the celebrated writer, Alan Moore whose work includes *The League of Extraordinary Gentleman*, *V for Vendetta* and *Watchmen*. The School's Maidwell Gallery has proved an important venue to host national and international book design and production exhibitions largely organised by the staff initiative *We love your books*. This has provided a framework for successful exhibitions such as *Love British Books 2013* at this prestigious venue in Tiranë.

Deciding on 'categories' for types of book proved extremely difficult. Britain has a wealth of talent in book design and production, typography, lettering,

Because **I do not** h

Because **I do not** h

Because **I do not** h

Desiring this man's

I no longer strive t

(Why should the ag

Why should I moun

The vanished power

Because **I do not** h

The infirm glory o

Because I do not t

Because I know I s

The one veritable

Because I cannot d

There, where trees

nothing again

printmaking and illustration. Sometimes these elements are hard to separate as there are many overlaps. There are designers who illustrate and print; illustrators who write stories; bookbinders who design and others who create their own type. Increasingly, graduates from British art schools are becoming 'auteurs' and self-publish their work. Some of the artists and designers featured here are art & design academics who combine their own book creation and research work with teaching responsibilities. All are passionate about their work and spend many hours in practice with little financial reward.

When putting together this exhibition, we paid attention to select books which are some of the best of their genre and largely recent work – the like of which is unlikely to have been seen in Albania. There are great contrasts to be seen in the work: some are examples of extraordinary craft skills; illustrative expertise; typographic excellence; digital creativity; superb printing/production or conceptual ingenuity. There are books which will intrigue you; make you laugh or (genuinely) make you cry.

A few of the books are too delicate or rare, so are behind glass. However, most of the books on display are there to be handled – but with care and respect – for visitors to appreciate and to enjoy.

Paul Middleton

Executive Dean, School of The Arts.
The University of Northampton, UK.

Designers and Artists

A practice for everyday life

Emily Artinian

Phil Baines

johnson banks

Jonathan Barnbrook

boing!

Michael Bird

Christian Brett

Kate Bufton

Melanie Bush

Angie Butler

Jim Butler

Lester Capon

Lauren Child

David Crow

Angela Davies

Annwyn Dean

Otto Dettmer

Marion Deuchars

Catherine Dixon

Timothy Donaldson

Sara Fanelli

Paul Felton

Noel Fielding

Oliver Flude

Hazel Grainger

Emily Gravett

Charlotte Hall

Chris Haughton

Jamie Hewlett

Angus Hyland

Jenny Hughes

Oliver Jeffers

Paul Johnson

Pauline Lamont-Fisher

Angie Lewin

David Lloyd

Jennie Maizels

Katherina Manolesou

Natalie McGrorty

Alan Moore

Sarah Morpeth

Jackie Morris

Ben Newman

David Pearson

David Pelham

Levi Pinfold

Emma Powell

Graham Rawle

Catherine Rayner

Chris Riddell

Louis Roskosch

Rob Ryan

Adrian Shaughnessy

Elizabeth Shorrock

Batool Showghi

Tom Sowden

Kristine Steele

Nicola Streeten

Jeremy Tankard

Barrie Tullett

Sam Winston

Philippa Wood

Publishers/Private Presses/Imprints

Allen Lane

Arnolfini

Atlantic Books

Mark Batty Publishing

Booth-Clibborn Editions

Bracketpress

Campbell Books

Cannongate Press

Centre for Fine Print Research

Dorling Kindersley

East London Printmakers

Frances Lincoln Children's Books

Harper Collins Children's Books

HGmakes

Hodder & Stoughton

Hot Bed Press

Jeremy Tankard Typography Limited

Laurence King Publishing

Lemoneyed

Macmillan Children's Books

Merrell Publishing

Myriad Editions

Nobrow Press

Orchard Books

Otto Books

Page Paper Stitch

Penguin Books

Petgalerie

Quadrille Publishing

Righton Press

Rotovision

Sceptre

Simon & Schuster

Taschen Books

Tate Publishing

Templar Publishing

The Caseroom Press

Titan Books

Unit Editions

Vertigo

Visual Editions

Walker Books

We love your books

Love British Books 2013

Hyrje

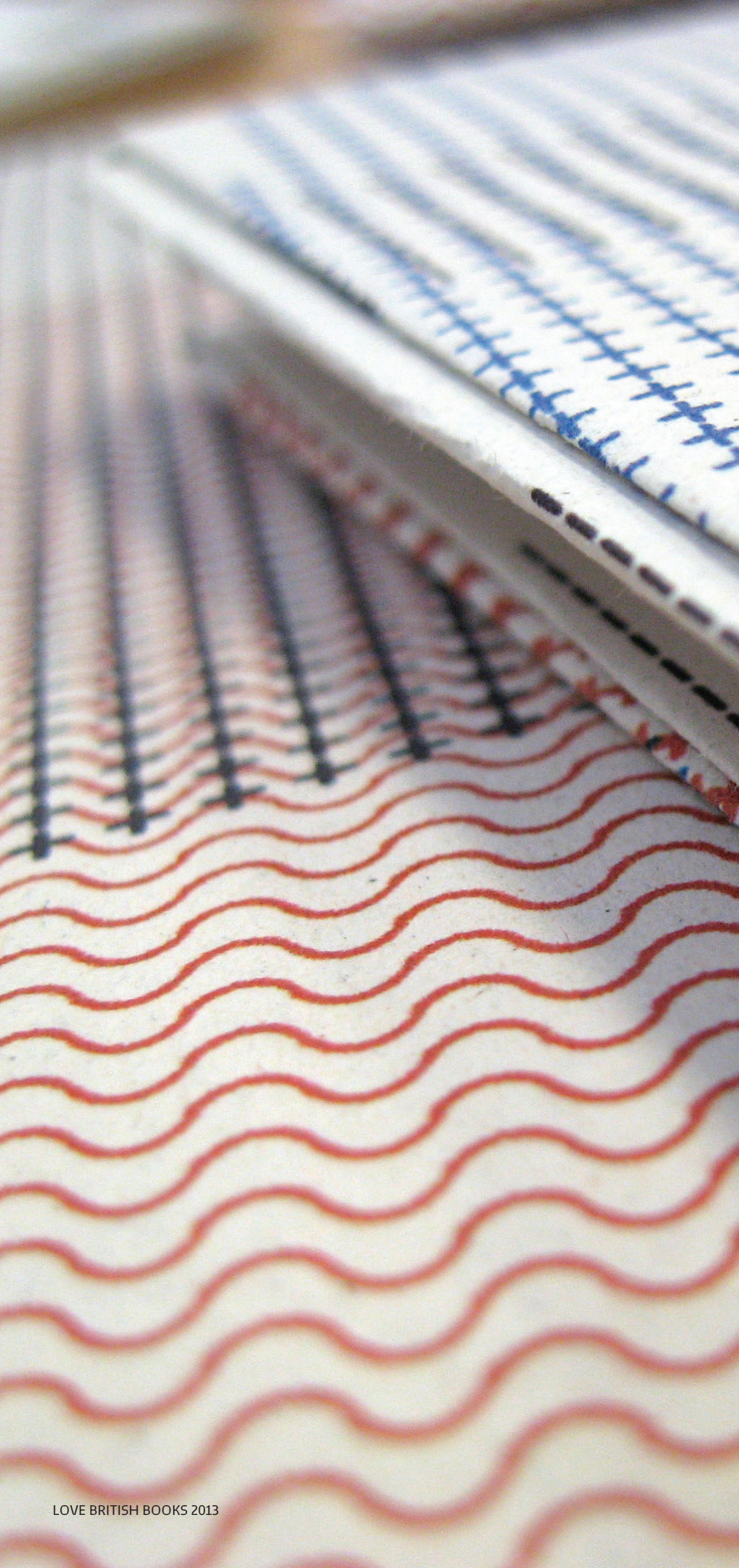
Sot, më tepër se kurrë, nocioni i librit po pëson një ndryshim intelektual dhe fizik.

Nëpërmjet librit elektronik, marrëdhënia jonë fizike po ndryshon nga eksperiencia e prekjes së letrës, të impaktit visual të bojës dhe aromës së publikimit të sapo printuar në një marrëdhënie të re. Mbase ky moment sinjalizon një fazë transformuese në historinë e librit teksa nocionet e linearitetit dhe të ndërfaqes së lexuesit eksplorojnë, sfidohen dhe ripërkufizohen.

Prodhimi i librave Britanikë daton prapa në shekuj dhe prodhuesit tanë patën ndikim në prodhimin e librit para se ai të ndikohej nga shtypi i printuar (libri më i vjetër i mbijetuar European është një ungjill Britanik i shekullit të 7-të). Librat e artit janë burim krijimi për artistët, prodhuesit, femrat dhe dizenjuesit të cilët janë aktivë dhe dinamikë në Mbretërinë e Bashkuar. Disa shtete te vogla, vecanërisht ato në të cilat qeveritë komuniste zvogëluan mundësitë e ekspozimit ndaj punës krijuese nga regjimet e tjera, akoma nuk kanë përfituar nga ndikimi i punës së artistëve/dizenjuesve më të fundit Britanikë në këtë fushë. Ideja e ekspozitës konsiston në shfaqjen e disa nga punimeve më të mira krijuese nga Britania, duke demonstruar shumëllojshmërinë e përkufizimeve të fjalës 'libër'.

Ekziston një traditë e pasur e dizenjimit dhe prodhimit të librit në Shkollën e Artit, në Universitetin e Northampton, ku stafi dhe studentët praktikojnë këto aftësi së bashku si për shembull, shkrimtari i njohur, Alan Moore punët e të cilit përfshijnë *The League of Extraordinary Gentleman*, *V for Vendetta* dhe *Watchmen*. Galeria 'Maidwell' e shkollës ka qënë një ambient i rëndësishëm për organizimin e ekspozitave të dizenjimit dhe prodhimit të librit të organizuara masivisht nga iniciativa e stafit *We love your books*.

Kjo ka siguruar një strukturë për ekspozita të suksesshme si ***Love British Books*** në këtë ambient në Tiranë.



Vendosja në 'kategori' e llojeve të librave ishte shumë e vështirë. Britania ka një pasuri talentesh në dizenjimin dhe prodhimin e librit, tipografinë, letrën, printimin dhe ilustrimin.

Ndonjëherë këto elementë janë të vështirë për t'u ndarë pasi ka shumë përkime. Ekzistojnë dizenjues të cilët ilustrojnë dhe printojnë, ilustrues të cilët shkruajnë histori, libralidhës të cilët dizenojnë dhe të tjerë të cilët krjojnë modelin e tyre. Të diplomuarit nga shkolla e Artit Britanik po bëhen 'autorë' dhe po publikojnë personalisht punën e tyre. Disa nga artistët dhe dizenjatorët të paraqitur këtu janë akademikë të artit&dizajnit të cilët kombinojnë krijimtarinë e librit të tyre dhe punën kërkimore me përgjegjësitë e mësimdhënies. Të gjithë janë të apasionuar pas punës së tyre dhe shpenzojnë shumë orë praktike me një shpërblim të vogël financiar.

Kur e krijuam këtë ekspozitë, i kushtuam rëndësi zgjedhjes së librave të cilat janë disa nga zhanret më të mira dhe punimet më të fundit-gjë e cila nuk është parë në Shqipëri. Kontraste të mëdha vihen re: disa janë shembuj të aftësive të jashtëzakonshme të punimit me dorë; mjeshtërisë ilustruese; ekselencës tipografike; krijimtarisë dixhitale; prodhimit/printimit të mrekullueshëm apo zotësisë konceptuale. Ka libra që do t'ju ngjallin kureshtje; do t'ju bëjnë të qeshni apo (vërtet) të qani.

Pak libra janë shumë delikatë apo të rrallë, kështu që janë pas xhamit. Megjithatë, shumë prej librave që do të paraqiten duhet të trajtohen me kujdes dhe respekt në mënyrë që vizitorët t'i vlerësojnë dhe shijojnë.

Paul Middleton

Drejtor Ekzekutiv, Shkolla e Arteve
Universiteti i Northampton, UK.

Artist and Private Press Books

A01

Emily Artinian, 2005.

From Ararat to Angeltown.

This is a large format book about post-Soviet Armenian literature. In bilingual English/Armenian, the book contains newly translated works by six contemporary Armenian authors, all members of the avant garde literary group *Bnagir*, based in Yerevan, Armenia. The book is large format (A1 when open) and photographs of the writers are printed close to life size, bringing the reader into an almost palpable contact with the authors. It was an outcome of Emily's 2004 artists' residency in Yerevan at ACCEA/NPAK, part-funded by the British Council. Offset lithography, edition of 250.

A02

Christian Brett, 2005.

Disconnected.

This book came out of Brett's writing of an artist's statement for his degree show in 2004. The statement itself was never completed. Edition of 20 + 5 APs.

A03

Kate Buffon, 2012.

Turned inside out.

Book sculpture from a series exploring book forms and using recycled materials.

A04

Melanie Bush, 2009.

Lineolate Vittae.

This book was made for the we love your books 2009 *Closure* exhibition. 'I was frustrated by my printer – it was printing magenta lines. To try to put an END to it, I adapted ongoing artwork, which developed into creating artwork out of overlaid magenta lines. The title came from my 2007 book *Abecedarium for Bibliopoesy* – a dictionary of obscure words for book artists.' Edition of 3, each slightly different.

A05

Melanie Bush, 2011.

Xanthic.

This book was a competition entry for the London based bookartbookshop's 10th anniversary, the theme set was *X* =. 'Referring to a previous artists' book of mine – *Abecedarium for Bibliopoesy* (2007). I found the word

xanthic – meaning yellow.' This led to visual experimentation round this and other words such as *xanthophyll* and *xerocopy*. The *X* itself was a focus for further experimentation. Each of the ten books have the same contents but with random variations, including the yellow pages from her last project – *Seed/Grow/Harvest* for we love your books *Crop* exhibition, 2011.

Xanthic went on to become one of the ten winning entries and as a result, a copy has subsequently been acquired by the Tate Library.

Edition of 10, each slightly different.

A06

Angie Butler, 2012.

X = how much I love you.

Printed from a selection of a dozen *x* blocks on an A4 sized sheet of printing wove – double sided, so four times through the press in total – the paper was then cut and folded into a spiral form to produce a tiny A8 sized maze book. When we describe how much we love someone or something, we usually say... 'this much', whilst holding out our hands to quantify a particular amount. This little book, when fully open, simulates that same action, and reflects the universal symbol of love sent, as the letter *x*. Letterpress printed cloth-bound maze book, manually typewritten text on cover.

Limited edition of 14.

A07

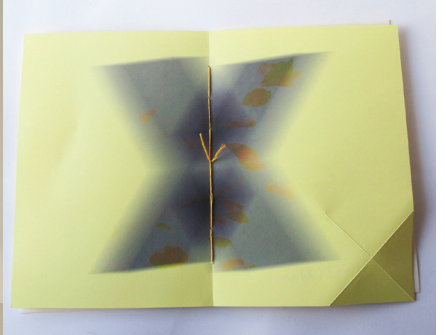
Angie Butler & Philippa Wood, 2012.

Open House.

Open House is the result of collaboration between multi-disciplinary artist Angie Butler of the Pet Galerie Press and Philippa Wood of the Caseroom Press.

This two-volume set of artists' books – no. 18 (a 24pp book) and no. 42 (a 24pp book), was created especially for the *Sense of Place* exhibition, curated by Karen Kinoshita at the University of Minnesota. Each is a creative exploration of a living environment, a 'tour' of a personal space: descriptions and stories of the everyday with different thoughts and narratives revealed. The books are accompanied by an on-going blog: <http://www.yourplacemyplaceproject.blogspot.co.uk/>

Limited edition of 12.



Artist and Private Press Books

A08

Jim Butler, 2006.

Ash Wednesday

The book uses the blind embossed text of Eliot's *Ash Wednesday* as the basis for a reading exploring memory and loss. Letterpress limited edition of 12.

A09

Lester Capon, 2011.

Common Book of Prayer.

Hand bound in leather and boxed. The size of the book is 100 x 30mm.

A10

David Crow, 2007.

Emblem 3rd Issue, Rubbish.

The in-house magazine for the School of Art, Manchester Metropolitan University. Cover double-printed in fluorescent orange and foil blocked in gold. Edition of 500 copies.

A11

Angela Davies, 2011.

Tea for all seasons.

The book contains poetry and illustration which is beautifully bound with gold embroidery and is housed in a unique tin.

A12

Annwyn Dean, 2012.

Fragments travel through time II.

Collagraphic prints to Somerset 250gsm paper, bookbinders linen cover, painted Japanese papers with machine stitching.

A13

Otto Dettmer, 2011.

Visa and Solo.

A visual narrative on supermarket shopping, screen printed using two colours onto yellow card. 24 pages in complex concertina structure, 14 x 13 cm. Limited edition of 60 books. Marshfield Print Studio.

A14

Catherine Dixon, 2012.

Messengers 1: Location, location, location.

The first volume of a 3-part epic poem written by Ian Florance with typography by Catherine Dixon. Characters in *Messengers* have been ascribed particular typefaces, the use of which combines throughout the text with various scale and formatting arrangements, so that

not only are particular voices made visually distinct but also their modes of delivery and the different modes of the text (verse, prose, song, a play, 'voices off' etc.). Edition of 250 copies.

A15

Oliver Flude, 2011.

King Arthur.

Limited edition of prints. This book of fourteen King Arthur-inspired woodcuts is in the Manchester Metropolitan University Special Collection.

A16

Hazel Grainger, 2012.

Ghost Train.

The recognisable form of a train ticket that reads only VOID uncovers the empty space of a train, representing both the void, and the journey that never was.

A17

Charlotte Hall, 2012.

X.

Limited edition of ten. One of a series of books based on insect forms.

A18

Jenny Hughes, 2008.

Reflect.

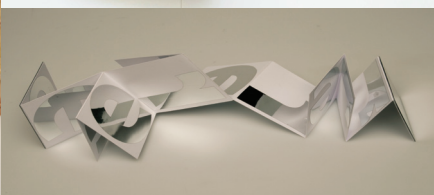
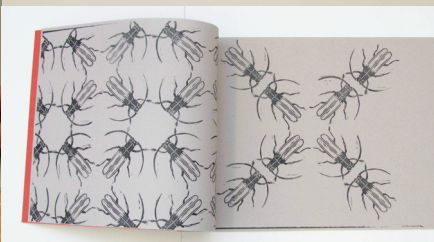
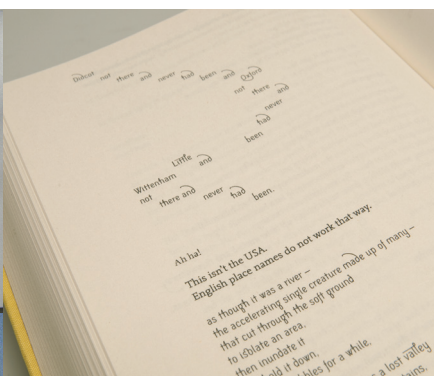
This book uses mirrors and mirrored letters in response to the word reflect. The design of the book is intended to be playful, and to encourage the construction of 3D shapes in order to see the reflections within the letters. As the pages are twisted and turned the reader also sees reflections of their body and hands. This emphasises the playful bond between the reader and the book. Single copy of a hand-made book.

A19

being! (Jeff Leak and Giles Woodward), 1997.

Sweet Life.

This artists' exhibition catalogue was inspired by the concept of the artist as fruit; their art being packaged and sold commercially. Each front cover/back cover was individually cut from fruit boxes discarded by supermarkets and collected by the designers. The label on the cover was designed in the vernacular style and sourced out to a print company that specialised in this type of label printing.



Artist and Private Press Books

A20

Paul Johnson, 2012.

Expect this day to be full of promises.
Single copy of a hand-made book.

A21

Pauline Lamont-Fisher, 2009.

G. Smith.

G. Smith is a reflection on the devastation caused by war. This book was inspired by a life filled with promise and meaning that was cut short by war. It reflects on the scars left in the aftermath of war, which not only live on in the memory, but also in the landscape. Edition of 20 copies.

A22

Katherina & Otto Manolessou, 2009.

Journey to the Centre.

Artist's book interpreting Jules Vern's *Journey to the Centre of the Earth*. 'neither you nor anybody else knows for certain what is going on inside the earth.' Limited edition, printed in three colours.

A23

Natalie McGrorty, 2010.

Magpie Mishap.

Unique flipbook. *Magpie Mishap* illustrates the unhappy fate that befalls a magpie when he attempts acrobatics! Single copy.

A24

Sarah Morpeth, 2009.

Painted Butterfly Book.

Canvas hardcover book with pop-up garden and butterfly features, some on wires.

A25

Sarah Morpeth, 2009.

Seagull.

Canvas hardcover book with pop-up seagulls in flight. The book can be read page-to-page or extended out.

A26

Emma Powell, 2006.

Rejectamenta/slide book.

A book work linked to the use of rejectamenta – either by the theme or by the recycled materials that have been used.

A27

Elizabeth Shorrocks, 2012.

Guide to North Yorkshire.

A miniature guide to North Yorkshire constructed from one of the famous Wardlock Guide Books presented in a box made from one of the maps inside the book.

A28

Tom Sowden, 2004.

Homeless People.

Stylistically based on the Ed Ruscha book *Colored People*, this book documents the abandoned supermarket trolleys found and photographed during an eight-month period in 2003 and 2004. Second edition. First edition 15 copies, 2004, second edition 100 copies, 2010.

A29

Tom Sowden, 2010.

Salad Dressing.

Published by Arnolfini as part of the Cover-ed series of curatorial and creative interventions into and around the iconic 1969 photo bookwork *Crackers* by Ed Ruscha and Mason Williams. Tom worked with Performance Re-enactment Society (an artists' collective). Arnolfini, Bristol, 2011.

A30

Batool Showghi, 2009.

Geghanoush's birth certificate 1.

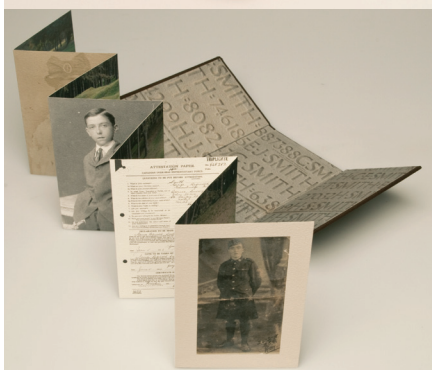
Over a hundred years ago Aunt Geghanoush was born to an Armenian family in Jolfa, the Armenian Quarter of Isfahan, Iran. She later moved to the capital, Tehran and worked as a nurse. She died at the age of sixty-five. This concertina book is made using her original birth certificate. Handmade artist's book. Manipulated photographs and other imagery with stitching.

A31

Kristine Steele, 2012.

Hive.

A hand made book (edition of 3) shows Kristine's interpretation of a healthy bee colony. The book is contained in a paper carton.



Artist and Private Press Books

A32

Barrie Tullett, 2006.

FlatPack.

FlatPack is a book of component parts: journeys, sketches, photographs and notes; connections and associations; art and designs. It can be read in a number of ways – as four separate books, as a series of larger narratives or as a random series of connections and statements. Gold: Cream Awards 2007.

A33

Barrie Tullett, 2008.

The Ghost in the Fog.

The ghost of a book. It documents corrections made by the editors, translators and contributors to *How to Address the Fog*. Published in 2005, the original went through five sets of amendments. This book reveals those changes. Only the corrected text, the marginal notes and the proof-readers' marks remain, forming a different kind of poetry – one of an accidental, concrete kind. It is a book of absences. D&AD in-book; Creative Roses Awards & Bronze: Cream Awards, 2008.

A34

Barrie Tullett, 2011.

A Poem To Philip Glass.

This work is a typographic response to the music of Philip Glass. The original patterns were created on a Brother Electric Typewriter, then photocopied and overlaid to form patterns responding to a particular piece of music. These were then taken, edit and selected, to form a sequential narrative across the pages of the book. It is the first exploration into a larger project.

A35

Sam Winston, 2009.

Dictionary Story (trade edition).

Originally supported and published as a limited artist edition book by Circle Press in 2005.

From the back cover – from order to chaos and back to order, Sam Winston's *Dictionary Story* graphically illustrates the balance between a world that's safe but boring and a high risk universe full of creative possibilities. Like people, the alphabetically constrained words yearn to release their individual potential. They want to escape the dictionary's regimentation and come

together to tell a story. But when the words break free, so do their letters. They scatter and tumble across the page, reflecting meaning through visual representation. For a time it's wild and exciting but when things look to be getting out of hand the Alphabet arrives to remind everyone of their responsibilities. Order returns... but the world and its words will never be quite the same again. Cover design by David Pearson.

A36

Philippa Wood, 2008.

Feathers and Lime.

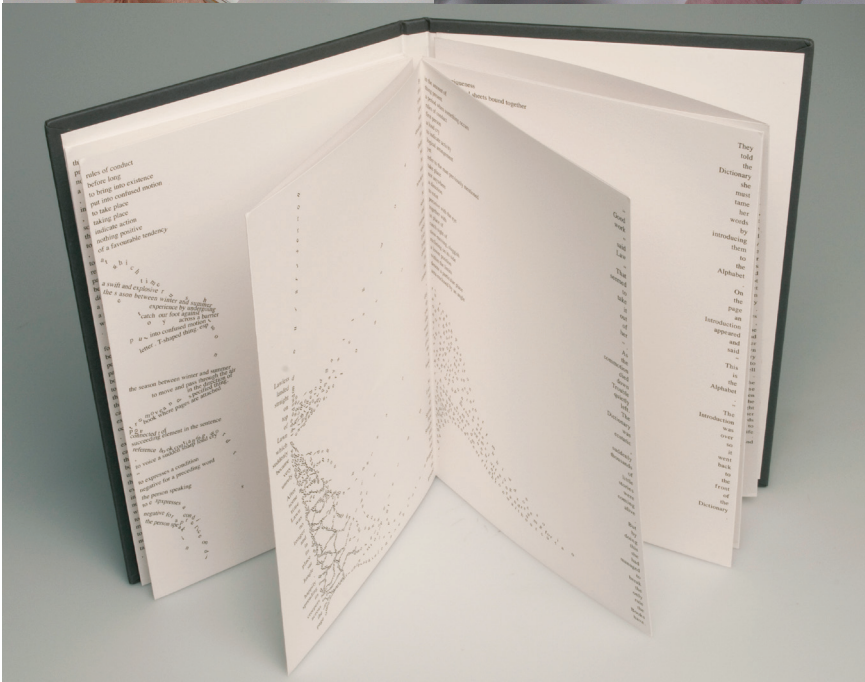
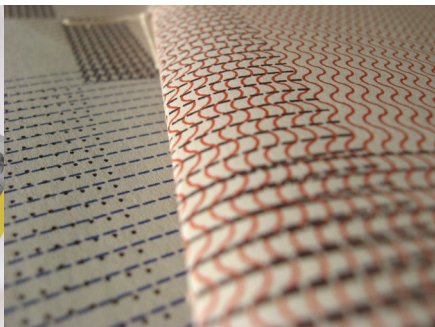
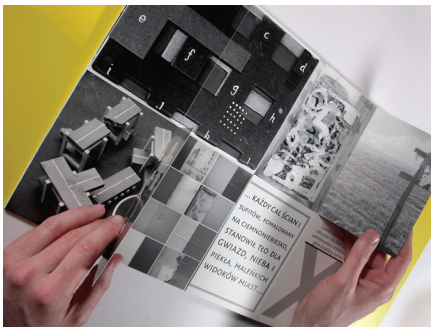
A book of recent German poetry translated by Ken Cockburn. This book was short-listed for the British Book Design and Production Awards 2007 – Literature category.

A37

Philippa Wood, 2007.

Done. (Single copy).

This tissue paper book is based on an obsession with list making. It explores the typographic potential of the handwritten list. Lists allow a sense of order, control and hope, as well as an opportunity to organise our lives. This book adopts a series of pre-determined rules to explore the typographic hierarchy of the handwritten list.



Art & Design Books

B01

Phil Baines, 2005.

Penguin by Design: a cover story 1935–2005.

Written and designed by Phil Baines for Allen Lane Publishing.

B02

Jonathan Barnbrook, 2007.

The Barnbrook Bible: The Graphic Design of Jonathan Barnbrook.

This book is both written and designed by Barnbrook and gives an insight into his work.

B03

Michael Bird, 2012.

100 Ideas That Changed Art.

Each entry explores when an idea first evolved and how it has resurfaced in the work of different artists up to the present day. Lavishly illustrated packed with fascinating contemporary examples. One of a series published by Laurence King Publishing Ltd.

B04

Timothy Donaldson, 2008.

Shapes for Sounds (cowhouse).

'Why alphabets look like they do, what has happened to them since printing was invented, why they won't ever change, and how it might have been.'

Shapes for Sounds is a book researched, written, illustrated and designed by the author. Donaldson digs deep into the cultural anthropology of how letters were crystallized from sounds, scripts invented, words formed, and linguistic conventions indoctrinated.

B05

Marion Deuchars, 2011.

Lets Make Some Great Art.

An activity book for children by this successful illustrator and designer. Winner of five awards including the D&AD yellow pencil for Entire Book and Illustration, 2012.

B06

Paul Felton, 2006.

The Commandments of Typography + Type Heresy: Breaking the Ten Commandments of Typography.

A witty book aimed to engage and educate students about the basic tenets of typographic design and how to turn them on their head. Foreword by Jonathan Barnbrook. Published by Merrell Publishers.

B07

Angus Hyland, 2006.

The Picture Book: Contemporary Illustration.

A bible of contemporary illustration, this is a comprehensive survey of new and exciting work from across the globe that will appeal to experts and newcomers alike. Compiled by award-winning designer Angus Hyland, *The Picture Book* presents a broad spectrum of styles, techniques and subject matter representative of current trends and innovations to create a stunning compendium of work. Laurence King Publishing.

B08

Angie Lewin, 2010.

Plants and Places.

Angie Lewin's work is enormously popular in Britain as prints, greetings cards and furnishing fabrics. This book, written by Leslie Geddes-Brown with a preface by Angie Lewin, showcases a range of her work using screenprinting, lithography, collage, linocut and wood engraving techniques. It explains her approach to the work, showing sketchbooks and work in progress and explains her inspiration – which is largely found in nature and the British countryside. Published by Merrell Publishers.

B09

Adrian Shaughnessy, 2012.

Ken Garland: Structure and Substance.

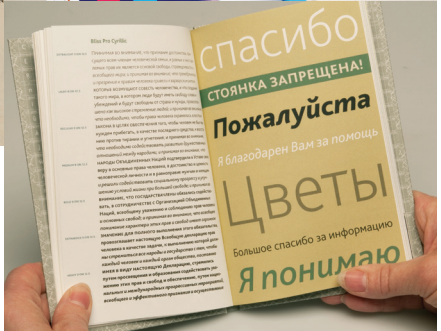
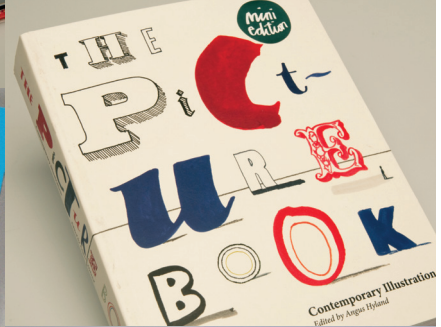
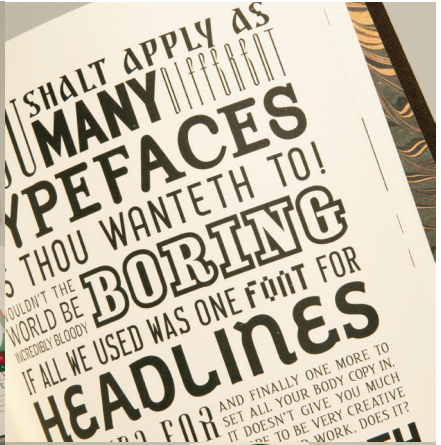
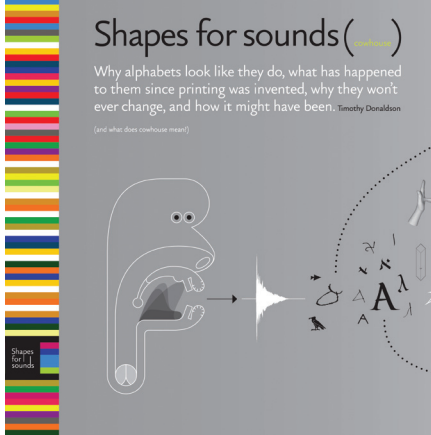
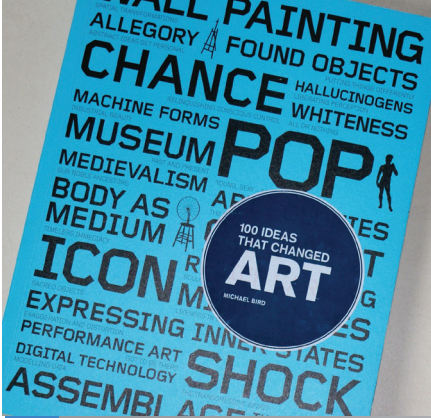
The first comprehensive monograph devoted to the entire career of English graphic designer Ken Garland. The biographical essay is accompanied by rare personal photographs, touches on the many sides of Garland: the ethical and political designer; the writer; the teacher; the photographer. It is underpinned by interviews with his contemporaries and peers. Garland himself cooperated with all aspects of the production of this book. Unit Editions.

B10

Jeremy Tankard, 2008.

TypeBookTwo.

This small volume is one of a series of self-published books that show a selection of the typefaces designed by Jeremy Tankard. Two short articles are commissioned for each book, making it more than purely a sample showing of the type designs.



Children's Books

C01

Campbell Books, 2011.

Yuck! What's that smell?

A 14-page 'scratch and sniff' book for small children, illustrated by Anja Boretzki. Published by Macmillan Children's Books.

C02

Lauren Child, 2007.

I am TOO absolutely small for school.

One of the popular Charlie and Lola books written and illustrated by Lauren Child and published by Orchard Books. This picture book series deals sympathetically with childrens' fears surrounding the first day at school. An award-winning television series made by Tiger Aspect for Disney/CBBC is based on the Charlie and Lola books.

C03

Lauren Child, 2000.

Beware of the storybook Wolves.

One of the popular Charlie and Lola books written and illustrated by Lauren Child and published by Orchard Books. This picture book series deals sympathetically with childrens' fears surrounding the first day at school. An award-winning television series made by Tiger Aspect for Disney/CBBC is based on the Charlie and Lola books.

C04

Chris Haughton, 2013.

Oh No, George!

A charming story for reading aloud – beautifully illustrated using a bright colour palette and using a unique typeface. Shortlisted for the 2013 Greenaway medal. Published by Walker Books.

C05

Emily Gravett, 2008.

Little Mouse's Big Book of Fears.

Young children will identify with the little mouse who uses the pages of this book to document his fears. Packed with details and novelty elements including flaps, die-cuts and even a hilarious fold-out map, this is an extraordinary picture book. Winner of the Kate Greenaway Medal 2008. Nestle Smarties Book Prize Bronze Award 2007. Macmillan Children's Books.

C06

Oliver Jeffers, 2010.

The Heart and the Bottle.

A children's book which deals with the difficult subject of bereavement. 'There once was a girl who decided to place her heart in a bottle to keep it safe. But would she remember how to get it out again?' Written and illustrated by Oliver Jeffers. Winner of British Book Design Award, 2010. This story has now been made into a film and an iPad app. Published by Harper Collins Children's Books.

C07

Oliver Jeffers, 2006/2011.

Lost and Found.

The magical tale of friendship and loneliness, a boy and a penguin. Illustrations by Oliver Jeffers capture feelings of loss and loneliness. Harper Collins Children's Books. Blue Peter Book of the Year 2006; Nestlé Gold Medal, 2005. Pop-up edition with paper engineering by Corina Fletcher.

C08

Jackie Morris, 2011.

The Cat and the Fiddle.

A Treasury of (British) Nursery Rhymes illustrated by Jackie Morris especially chosen to include familiar as well as lesser-known rhymes. Published by Frances Lincoln Children's Books, London.

C09

Catherine Rayner, 2009.

Ernest, the Moose Who Doesn't Fit.

Written and illustrated by Catherine Rayner. Macmillan Children's Books.

C10

Chris Riddell, 2010.

Alienography: Or: How to Spot an Alien Invasion and What to Do About It.

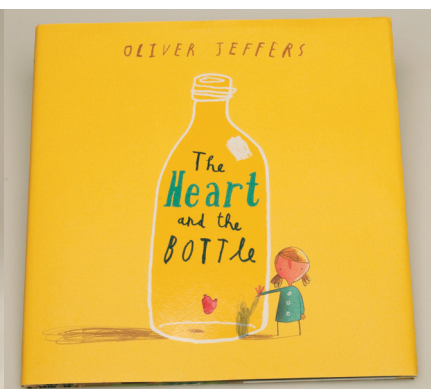
Shortlisted for the Blue Peter Book Award 2011: Most Fun Story with Pictures. Macmillan Children's Books.

C11

Levi Pinfold, 2011.

Black Dog.

Winner of the 2013 Kate Greenaway medal. The book carries an underlying emotional message about confronting your fears.



Publishers' Books

D01

A Practice for Everyday Life, 2010.

The Life and Opinions of Tristram Shandy, Gentlemen.

A novel by Laurence Sterne, written in the 18th century featuring innovative use of typography.

Visual Editions.

D02

johnson banks, 2012.

Instructions for Happiness and Success.

A self-help book written by Susie Pearl and published by Quadrille Publishing. Taking its visual cues from car manuals, mind maps, 1960s diagraphics and airport signage, johnson banks created a fold-out, open out, flip flapping extravaganza. Just at the first spread, you're invited to mind-map your life.

D03

Sara Fanelli, 2007.

Sometimes I Think, Sometimes I Am.

Design by Sara Fanelli and Bruno Monguzzi. A book of images inspired by quotations from world literature. A picture book with an off-beat humour and an inventive approach to everything from page design and typography to choice of materials. Illustrated by Sara Fanelli. Tate Publishing.

D04

Noel Fielding, 2011.

The Scribblings of a Madcap Shambleton.

Canongate Press. Winner of NME Awards 2012: Best Book.

Noel Fielding produced this book with The Mighty Boosh cast member, Dave Brown. It features many of his old and new paintings, drawings and photography.

D05

Jennie Maizels, 2011.

Pop-Up London.

Follow the River Thames through the famous, funny and fantastic sights of London – from Kew Gardens to the Olympic Village. With amazing interactive pop-ups, flaps and tabs to lift as well as buildings to explore and tabs to move, this is your chance to see London in all its three-dimensional glory. Full of fun and facts, this is a delight for all, whether introducing this great city to

novices or revealing unknown treats to the capital's long-time fans. Paper engineering by Richard Ferguson. Walker Books.

D06

David Pearson, 2005.

Great Ideas 1.

A set of twenty books with covers designed by a number of different graphic designers and typographers including Phil Baines & Catherine Dixon. Art direction by David Pearson. Published by Penguin.

D07

Dorling Kindersley, 2011.

The Incredible Pop-Up Body Book.

This book brings the human body to life in the most tantalizing way. This 32-page book is packed with fascinating facts on the inner workings of the human body. And there's more – an incredible pull-out, pop-up poster of a life-size skeleton with lift-up flaps to explore.

D08

Dorling Kindersley, 2011.

Eye Witness Guide to the British Isles.

One of a major series of beautifully illustrated, informative and collectable travel guides.

D09

David Pelham, 2011.

Trail: Paper Poetry.

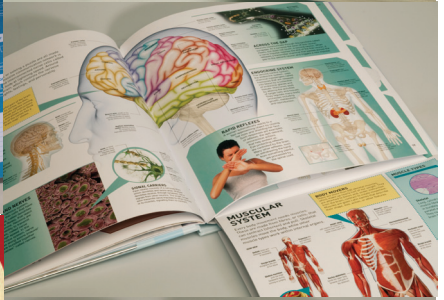
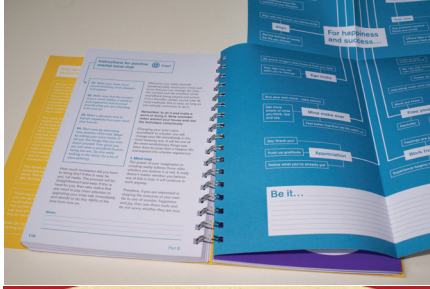
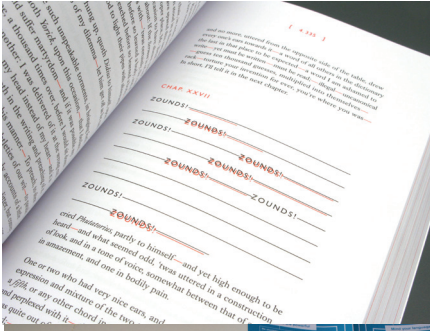
With white-on-white pop-ups, this snowy book encourages readers to follow a silver glittery trail and guess just what is making those tracks. A spectacular pop-up on the last spread shows exactly who's responsible in a gorgeous, full-color scene complete with a mylar mirror. Published by Simon & Schuster.

D10

Rob Ryan, 2011.

A sky full of kindness.

A story book for both adults and children. Written and Illustrated by Rob Ryan – each page being cut by hand from a single piece of coloured paper, including the text. Published by Hodder & Stoughton.



Graphic Novels & Comic Books

E01

Alan Moore, 2002.

The League of Extraordinary Gentlemen.

Elements of Volume 1 were used in a very loose feature film adaptation of the same name, released in 2003 and starring Sean Connery.

E02

Alan Moore & David Lloyd, 2009.

V for Vendetta.

V for Vendetta is a ten-issue comic book series written by Alan Moore and illustrated mostly by David Lloyd, set in a dystopian future United Kingdom imagined from the 1980s to about the 1990s. A film adaptation was released in 2006.

E03

Ben Newman, 2010.

The Bento Bestiary.

The first ever book published by Nobrow's Small Press series, *The Bento Bestiary* was screen printed by hand using just three pantone colours in Nobrow's own East London studios and comes signed and numbered by Ben Newman. It is a collaborative piece between Nobrow stalwart Ben Newman and fellow Bristolian and writer Scott James Donaldson who provides light-hearted and idiosyncratic descriptions.

E04

Nobrow Press – 24 Artists, 2010.

A Graphic Cosmogony.

A compendium of comics and graphic novels. Artists featured: Stuart Kolakovic, Mikkel Sommers, Brecht Vandenbroucke, Luke Best, Rob Hunter, Jon McNaught, Ben Newman, Andrew Rae, Luke Pearson, Jack Teagle, Jon Boam, Jakob Hindrichs, Clayton Junior, Daniel Locke, Isabel Greenberg, Mike Bertino, Nick White, Rui Tenreiro, Sean Hudson, Luc Melanson, Katia Fouquet, Yeji Yun, Matthew Lyons, Liesbeth De Stercke.

E05

Graham Rawle, 2006.

Woman's World.

Woman's World is a full-length collaged novel created from fragments of found text from women's magazines from the early 1960s. Sentences, phrases and words have been cut out and reassembled on the page in order to tell Norma's

subversive story. The found words influence the narrative while retaining the flavour of the original content. The book is currently being made into a feature film in the USA.

E06

Louis Roskosch, 2011.

The Adventures of Leeroy and Popo.

The full colour strip follows the misadventures of a couple of slacker extraordinaire adolescent friends as they loaf around trying to hook up with girls and generally avoid doing anything that might be construed as work. Roskosch's duo of protagonists – a bear and a dinosaur – get stoned quite a bit and argue over who's turn it is on the games console. The anecdotal observational comedy is expertly played out in this lovingly-crafted debut.

E07

Jamie Hewlett, 2008.

The Cream of Tank Girl.

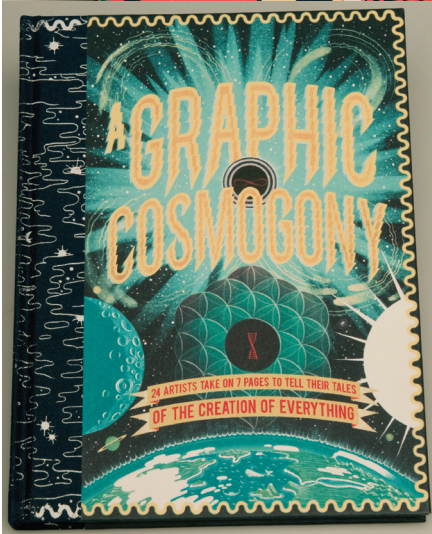
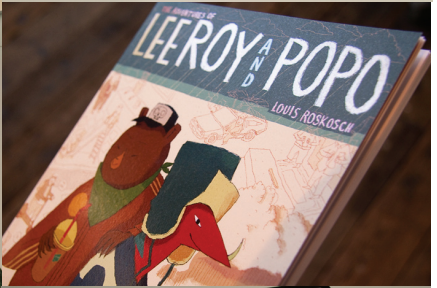
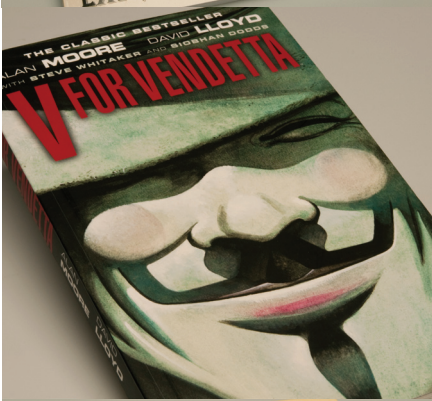
Written by Alan Martin and illustrated by Jamie Hewlett. Titan Books. *Tank Girl* was a British adult comic created by Jamie Hewlett and Alan Martin and published in the 1980s and 1990s. Their anarchic heroine had a huge impact on the British counterculture of the period. Celebrating her twentieth anniversary, this hardcover provides a lavish showcase of Hewlett's energised, surrealist artwork – which manages to retain all its fulsome, rebellious attitude.

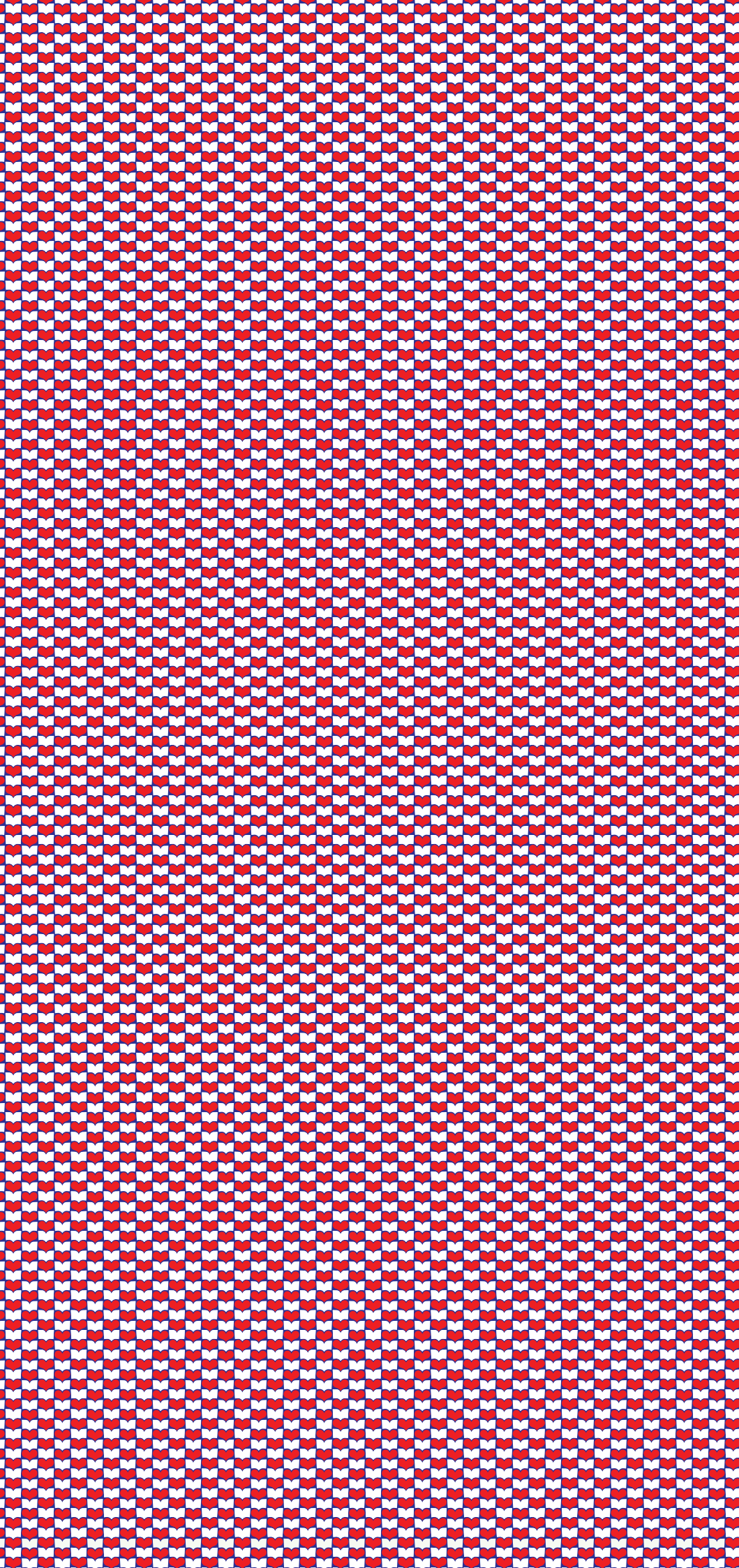
E08

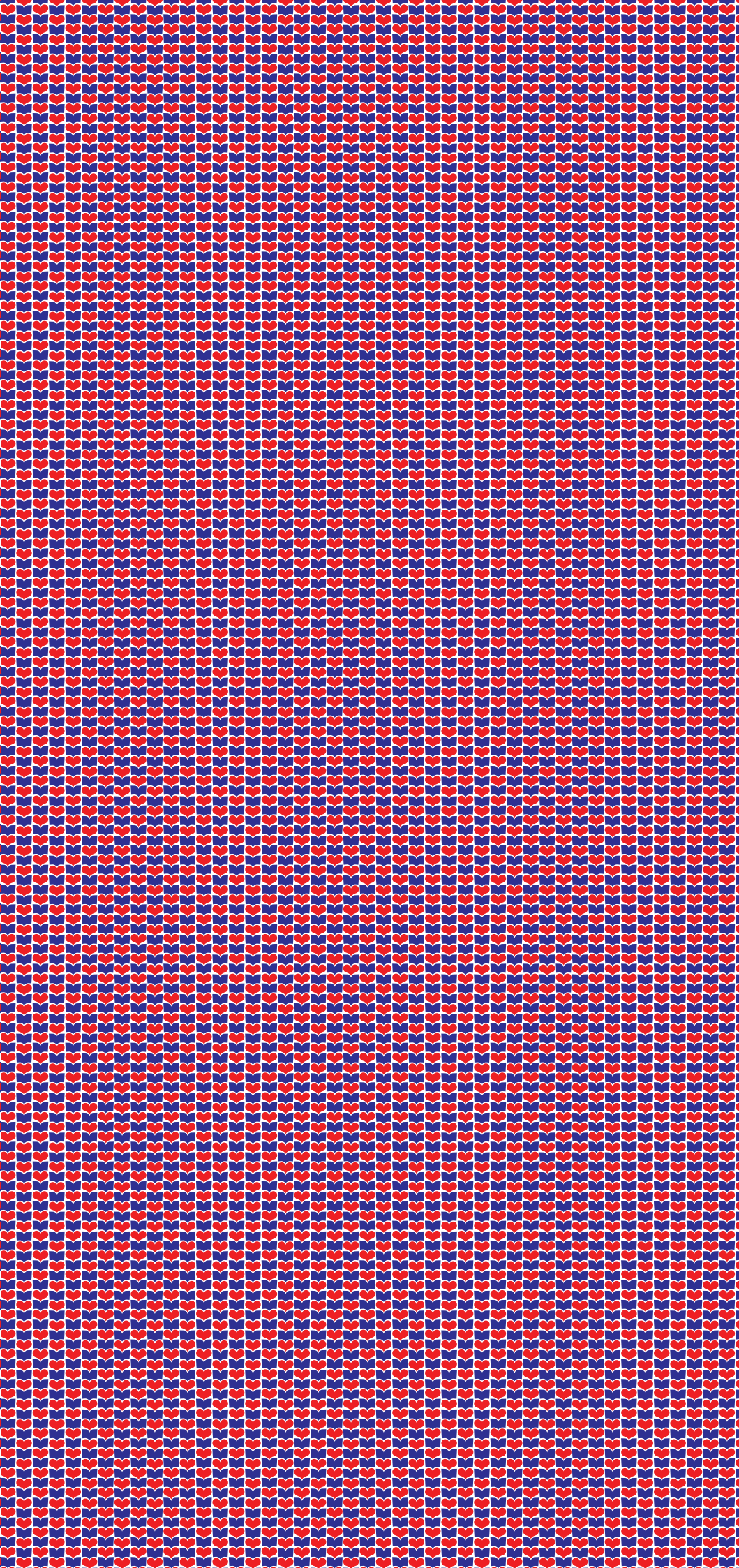
Nicola Streeten, 2011.

Billy, Me & You.

A moving memoir in the form of a graphic novel telling the story of the death of Nicola's young child. 'The book gives valuable insight to relatives, friends, acquaintances and even strangers about the maelstrom of emotions resulting from tragic death of loved ones. Nicola acutely observes the often fraught encounters with others, the misunderstandings from both parties and the fear and embarrassment of people who are unable to express themselves when face to face with the bereaved. Written with pathos and a distinctive offbeat humour this should be compulsory reading for all.'







Biographies

Emily Artinian

Emily Artinian earned her BA in Russian Literature from Columbia University, an MA in the same from Yale, and an MA in artists' books at Camberwell in the UK. Focal points in her work are narrative, intersections between the literary and visual arts, and involving the audience as collaborators in her artworks. In 2004 she was an artist in residence at the Armenian Center for Contemporary and Experimental Art (NPAK) in Yerevan, and worked with the writers' group *Bnagir* during that time. She currently lives and works in London, Chicago, and in Wilmington, Delaware. Current projects include: *Occupy your Wallet*, about the Occupy Wall Street movement (www.occupyyourwallet.ws), *Give and Get*, a collaboration with UK artist Lin Charlston (www.giveandget.ws), and *Wilmington, a portrait*, for which she is interviewing as many of the city's 77,000 residents as is humanly possible.
www.wilmington2012.blogspot.com

Phil Baines

Professor Phil Baines graduated from Saint Martins School of Art in 1985 and the Royal College of Art in 1987. He is a freelance designer, writer and Professor of Typography at Central Saint Martins, University of the Arts, London. Phil has worked as a freelance graphic designer for a variety of arts organisations and publishers since leaving the RCA in 1987. He has worked together with Catherine Dixon on book designs for Phaidon Press; Laurence King; and for the award-winning Penguin *Great Ideas* series. He teaches on the BA (Hons) Graphic Design course at Central Saint Martins and is co-curator (with Catherine Dixon) of the Central Lettering Record.

Jonathan Barnbrook

Born in England in 1966, Jonathan Barnbrook is a graduate of Central Saint Martins and the Royal College of Art. He is one of the UK's most well-known graphic designers. His studio believes in the power of graphic design to facilitate social change and promote discussion and

in his work, Barnbrook makes strong statements about corporate culture, consumerism, war and politics. Founding his studio in 1990 and Virus Foundry in 1997, Barnbrook is perhaps best known for his provocatively named fonts, such as Mason, Exocet, Bastard, Prozac, Nixon and Drone. He has worked with clients as diverse as the artist Damien Hirst and anti-corporate collective Adbusters as well as producing innovative corporate identities, books, motion graphics and CD covers (notably for David Bowie). www.barnbrook.net

Michael Bird

Michael Bird is an author and art historian. His books on modern British artists set their lives and work in the wider social and cultural landscape of their times. He writes, 'I think that art history, like biography or fiction, should draw the reader into a sense of why things happened as they did.' Michael studied English literature at Oxford and his work often deals with the relationship between poetry and visual art. www.michaelbird.info

Christian Brett

Christian Brett is a time-server compositor, book designer and letterpress printer. *Disconnected*, which Yoko Ono described as a 'book of mind games', was the first book published under his Bracketpress imprint. Over the past seven years he has collaborated with a number of artists and musicians, including: Penny Rimbaud & Gee Vaucher (ex-CRASS), Youth (Killing Joke), Daevid Allen (Gong) and his partner Alice Smith. www.bracketpress.co.uk

Kate Buffon

Kate's book forms are exploratory developments of manipulation and transformation, taking the old objects on a creative journey from their original form to innovative sculptures and designs. Through a series of cuts and folds the books are transformed from carriers of texts to objects of art. It's the aesthetics of an old book that support the backbone of this love for paper, the books' old pages and musty smells, along with the textures

Biographies

and colouration of the aged objects. Kate is fascinated with all things book-related and has recently developed a passion for bookbinding although she is in the early stages of development. Whilst taking books apart she also appreciates how books are bound together, a new side to her artistic book practice that will soon run parallel to her book sculptures.

Melanie Bush

Melanie Bush is a UK book artist and the co-founder with Dr Emma Powell (DMU) of book arts collaborative *we love your books*. Together they curate a yearly themed international and experimental artists' book exhibition. This is open to all and their exhibitions are 'not for profit' – they do them because they love books. Melanie came to book making during her MA in Visual Communication to communicate therapeutic stories for/about adopted children, she extended this work with social workers in creative workshops. In 2006 Melanie started a Special Collection of Altered and Artists' Books for The Library, The University of Northampton, UK for which she regularly acquires books at Artists' Book Fairs.
www.weloveyourbooks.com

Angie Butler

Angie Butler graduated from the MA Multi-Disciplinary Printmaking Course at The University of the West of England (UWE) in June 2011. Awarded two prizes for her recent Artists' Books: the Sheffield Book Arts Prize (Student Prize) 2009, and the Agassi Book Arts Prize, UWE, 2011, Angie now holds two Masters Degrees (the first being in Visual Culture: Fine Art): and has enjoyed working at various Institutions across the UK, Europe, US, and SE Asia, as both Visiting Artist and Lecturer for the past ten years. Her work is held in both UK and international private and public collections. Recently, Angie has been involved with various Artists' Books exhibitions, symposiums and conferences and collaborative projects with fellow MA Multi-Disciplinary Printmaking alumna Lilla Duignan.
www.petgalerie.co.uk

Jim Butler

Jim Butler was born in Dublin and lives in Cambridge where he runs the BA in Illustration & Animation and MA Illustration & Book Arts at Cambridge School of Art, Anglia Ruskin University.

Since completing an MA in Communication Design at Manchester Metropolitan University in 2001, he has combined his own practice, centred on drawing, printmaking and artist's books, with university teaching. His work has been exhibited widely in galleries in the UK, Ireland, France, Belgium, Holland, Portugal, Mexico and the USA, while his commissioned illustration work has included clients such as Adidas and Siemens. In 2008 he designed and commissioned a book of new drawings from leading illustrators including Quentin Blake, Ronald Searle and David Hughes to celebrate the 150th anniversary of the opening of Cambridge School of Art. He has work in numerous public collections.

Lester Capon

Lester Capon is a designer bookbinder, a Fellow of Designer Bookbinders since 1986 and President 2003–5 and 2009–11. His work is represented in many international public collections including the British Library. Lester Capon trained at Camberwell School of Art and Crafts from 1975–1977. He trained with and worked for James Brockman from 1977–1993. This involved working on a wide range of books, repairing manuscripts and early printed books and fine binding and presentation boxes. From 1993–2000 he was Programme Manager for the Fine Binding and Conservation course at Guildford College. Since 2000 he has worked as a self-employed bookbinder in Tewkesbury; He was elected a Fellow of Designer Bookbinders in 1986 and was President from 2003–2005. Collections include – British Library, HRHRC Texas, John Rylands University Library Manchester, Liverpool Library, private collections in UK and abroad.

Biographies

Lauren Child

Lauren Child MBE is an English author and illustrator. She is best known for writing the Charlie and Lola books and Clarice Bean novels. Her work has won numerous awards and she was appointed Member of the Order of the British Empire (MBE) in the 2010 New Year Honours list.

She studied Art briefly at Manchester Polytechnic and later at City and Guilds of London Art School after which she worked in a variety of jobs, including as a painting assistant to Damien Hirst.

Child's humorous illustrations contain many different media including magazine cuttings, collage, material and photography as well as traditional watercolours. As well as being author of several highly successful books, she is the illustrator of the *Definitely Daisy* series by Jenny Oldfield.

A television series based on her *Charlie and Lola* books was made by Tiger Aspect for Disney/CBBC, on which Child was an Executive Producer. Three series of twenty-six episodes were made and two specials. The series has been sold throughout the world and has won many prizes, including BAFTAs in 2007 for Best Children's Television Show and Best Script.

David Crow

Professor David Crow is currently Pro Vice-Chancellor for internal communications and Dean of the Faculty of Art and Design of Manchester Metropolitan University. His industrial experience was gained in London where he worked on the design and production of various projects including books, brochures, packaging and promotional material. His first book, *Visible Signs*, published in 2003 by AVA, is an introduction to semiotics aimed primarily at students. His work is more likely to be found in publications about graphic design that illustrate his interest and expertise in typography and visual language systems. It is featured in the recent publications *The Typographic Experiment* by Teal Triggs and *No More Rules – Graphic Design and Postmodernism* by Rick Poynor.

Angela Davies

'My inspiration for my creative practice is fuelled by a passion and a desire to explore the environment around us, looking for the fleeting ephemeral traces of our footprints in society. Influences derive from time and memory, objects silently disappearing into their surroundings, revealing the beauty of surface decay.' She uses old and discarded objects and combines and assembles them with distressed fabrics, paper manipulation, plaster, stitch and wire combined with drawing and type.
www.angeladaviesartist.co.uk

Annwyn Dean

For many years Annwyn Dean taught embroidery; wrote articles for magazines; gave talks and contributed to several books, but now she concentrates upon her preferred medium of paper and book making was a natural progression. Her inspiration is drawn from her collection of antique embroidery and lace fragments. Currently she is focussing on the complex tales that many fragments, when considered together create, which is different from one small piece viewed singly.

Otto Dettmer

Otto is a graphic artist who practices as illustrator, screen printer and book artist. Otto has worked as a Freelance Illustrator since graduating in Graphic Design in 1991 from Bristol Polytechnic. He mainly illustrates for international newspapers and magazines.

Marion Deuchars

Marion Deuchars studied illustration and printmaking at Duncan of Jordanstone College of Art (Dundee) and The Royal College of Art, London. She graduated with an MA (RCA) in 1989 and along with some fellow graduates she formed an art and design studio in London. She has worked as an illustrator for some design and advertising agencies worldwide. Her commercial work has covered a varied range of commissions including corporate literature, packaging, advertising, branding and interior design.

Biographies

Catherine Dixon

Catherine Dixon was born in London, England and studied at Central Saint Martins College of Art & Design where she is now a Senior Lecturer. As well as being a teacher and a graphic designer – working on projects such as the *Great Ideas* titles for Penguin – she is also a researcher and writer. Following her PhD which explored fonts as forms, she has since written the book *Signs: lettering in the environment* with her colleague Phil Baines.

Timothy Donaldson

Timothy Donaldson is a letterworker, a practicing graphic designer, type designer and action calligrapher with enthusiasm for the use, abuse and reuse of text as a communication device. He is the author of *Shapes for Sounds*, a widely available treatise on the past, present and future of the Latin alphabet. He teaches via the media of the lecture, the seminar, the workshop, the demonstration and studio practice. He believes that graphic design is the most important method we have for mediating our culture and is devoted to raising the world's awareness to match its ubiquity.

He has lectured on graphic design internationally since the mid-1990s and designed over sixty typefaces for Adobe, FontShop International, The International Typeface Corporation and Letraset. He is well known for his ongoing experiments with tools and chirographic mark-making, particularly in large scale performances which explore the convergences of group narratives, divergent orthographies, semiotics and action drawing. He continues to perform and lecture internationally, design typefaces and contribute to the global corpus of critical graphic design writing and now teaches at University College Falmouth, where he attempts to trace a meaningful path between the history, theory and practice of graphic design.

Sara Fanelli

Sara Fanelli is an artist and illustrator, born in Florence in 1969. She went to London to study art at Camberwell

College of Art and then the Royal College of Art where she graduated in 1995. She divides her time between illustration work, books and self-generated projects. She has written and illustrated children's books which have been published in many languages and have earned her international awards and commendations. She has twice been the overall winner of the Victoria and Albert Museum Illustration Award. She won the D&AD Silver Awards for poster design in 2003 and for a postage stamp in 2000.

Paul Felton

Paul Felton is a young graphic designer specialising in print-based design spanning the areas from corporate identity to editorial design with a particular emphasis on clever design solutions and striking typography. He currently works at Purpose, London.

Noel Fielding

Noel Fielding is a British surrealist, comedian, actor, artist, DJ and musician. He is known for his role as Vince Noir in *The Mighty Boosh*, which he co-wrote with comedy partner Julian Barratt, and as a team captain on the music panel show *Never Mind the Buzzcocks*. His solo comedy sketch show *Noel Fielding's Luxury Comedy* began broadcasting in January 2012 on the UK's E4. He held his first exhibition, entitled *Psychedelic Dreams of the Jelly Fox* in Soho in early 2008. He claimed that he was inspired by Henri Rousseau, René Magritte, Willem de Kooning, Roy Lichtenstein, and Dexter Dalwood. He has also revealed that he feels inspired by Salvador Dalí. A second exhibition entitled *Bryan Ferry vs the Jelly Fox* took place in 2011. In 2011, Fielding received Honorary Masters Degrees from Buckinghamshire New University for his ongoing interest in the graphics area and support for many art organisations.

Oliver Flude

Oliver Flude's books are influenced by myths, legends and the mysterious stories that have shaped our

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imaginations. He lives and works in Manchester and has a studio in Salford at Hot Bed Press print workshop where he also teaches a course on making illustrated books. He studied art and design at Manchester School of Art where he was also a visiting lecturer in illustration. More recently he studied art history at Manchester University and is now thinking of doing some research into obscure Roman gods. He has just completed a book of imaginary animals called *An Urban Bestiary* and is working on a new book on ancient oracles.

Hazel Grainger

A former student on the MA Multidisciplinary Printmaking course at the University of the West of England (UWE), Hazel has participated in artists' book projects and exhibitions since 2004, recently presented work at Artists' Book fairs in the UK, and is pursuing research and practice in the field. Discarded materials and donated collections are used as a starting point for both concept and construction of a series of handmade artists' books. Drawing on the visual ephemera of everyday experiences, they aim to express the intrinsic qualities and themes in the items used, and explore the materiality of objects.
<http://hgmakes.blogspot.com>

Emily Gravett

Emily Gravett was born in Brighton, UK. After leaving school with few qualifications she lived on the road for several years before studying for a BA in Illustration at The University of Brighton. She won the Macmillan prize for illustration with *Wolves*, which was published to great acclaim in 2005, winning many prizes and marking the beginning of her career creating extraordinary books for children.
www.emilygravett.com

Charlotte Hall

Charlotte Hall trained in London as a graphic designer with a specialist interest in printmaking, typography, paper engineering and bookbinding. She is currently halfway through an

MA Multi-Disciplinary Printmaking at UWE.

'The key elements of my practice are shape, pattern, structure, scale and viewpoint. I convey this through artists' books and printmaking I feel my passion for architecture inspires the format and folds of the books I create. I want them to invite the reader in so that they can explore the book in their own way rather than being intimidated.

A second avenue to my practice is based on insects – I am currently exploring the relationship between insects and architecture.'

Chris Haughton

Chris Haughton is an Irish designer and illustrator. He was listed in Time Magazine's *Design 100* for the work he has been doing for fair trade company *People Tree*. His first book *A Bit Lost* is published in 19 languages and has won 9 awards in 7 countries including the Dutch Picture Book of the Year. *Oh No George!* came out in March and has been nominated for 7 awards. Last year he co-founded NODE, a fair trade social business with Akshay Sthapit.

Jamie Hewlett

Jamie Hewlett is a cult comic artist and designer working in the UK who won Designer of the Year 2006, awarded by the Design Museum. On leaving Northbrook College, West Sussex in the late 1980s, Hewlett developed the anti-heroine comic character *Tank Girl* for the music and culture magazine *Deadline*. The popular strip quickly became the focal point of the magazine introducing Hewlett to other creative projects, including more mainstream comics, advertising campaigns and record sleeve design. The extraordinary Gorillaz project grew out of a shared interest – and apartment – with Blur's lead singer Damon Albarn. The debut self-titled album sold an impressive six million copies worldwide, making Gorillaz the most successful album ever by a virtual group.

Jenny Hughes

Jenny Stevenson (née Hughes) lives and works in Derby, England. She

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gained a BA (Hons) in Visual Studies from Norwich School of Art and Design in 2000 and is passionate about continuing her learning. In 2003, She took an Artists' Book course at Camberwell School of Art which transformed her work and inspired her love of creating books and paper creations. 'My approach to artwork is playful, exploring movement and manipulating shapes, space, tone and form. I combine the use of photography, printmaking, craft and sculpture with meticulous craftsmanship and enjoy merging 2D with 3D.'

Angus Hyland

Hyland studied information design at the London College of Printing and Graphic Art and Design at the Royal College of Art. After running his own successful studio in Soho in London for ten years, he became a partner in Pentagram's London offices in 1998. In 2005, Hyland was appointed consultant creative director to Laurence King Publishing, where he oversees all aspects of design and brand management and is responsible for generating new book concepts.

Hyland's work has been widely published and exhibited and has received over one hundred creative awards including two DGAD Yellow Pencils and the Grand Prix from the Scottish Design Awards. He also featured in Independent on Sunday's Top Ten Graphic Designers in the UK. Angus has also edited the successful illustration books *Pen & Mouse* and *Hand to Eye*.

Oliver Jeffers

Oliver Jeffers was originally from Northern Ireland but now lives and works in New York. He began writing and illustrating children's stories when he realised that people didn't believe what he did with his time. Not having an agent, Jeffers sent in his work unsolicited to HarperCollins. Its potential was immediately recognised and the publishing process began. He has had a number of adventures which he has collected into children's books and his first, *How To Catch A Star*, was inspired by sitting on the

end of a jetty in Sydney, looking at the stars. Published in July 2004 by HarperCollins Children's Books, it was followed by *Lost and Found*, which won both the Nestlé Children's Book Prize (Gold) and the Blue Peter Book of the Year Award in 2005. The *Incredible Book Eating Boy* was published in 2006, but we returned to the lovable Boy character from earlier books in Jeffers', *The Way Back Home* (2007).

Paul Johnson

Paul Johnson has an international reputation for his pioneering work in developing literacy through the book arts. He is author of over fifteen titles including *A Book of One's Own*, *Literacy Through the Book Arts* and *Pictures and Words Together* (Heinemann, USA.) Recent teaching tours include Sweden, South Korea and Thailand and he regularly teaches in the USA. Dr. Johnson is also a successful book artist with work in the collections of the Tate Gallery, London, the Cooper-Hewett Museum in New York, the National Gallery, the Library of Congress, Washington DC, and many US universities. His work was selected for the recent Stand and Deliver USA touring exhibition of pop-up editioned books, and for the Canadian Bookbinders and Book Artists Guild's *The Art of the Book* touring exhibition (2008-2009) for which he also received the guild's Book Art Colophon Award. He is on the UK Craft Council's select list of British designer-makers.

Pauline Lamont-Fisher

Pauline Lamont-Fisher is an artist who makes artist's books. Her principle inspiration is walking in both urban and rural environments. Her artist's books reflect her interest in the landscape both urban and rural. She studied for a BA (Hons) Fine Art, a Postgraduate Diploma in Book Arts and Crafts at the London College of Communication and an MA in Visual Arts (Book Arts) at Camberwell College of Arts, University of the Arts, London. Her work is held in major public and private collections.

Biographies

Angie Lewin

Angie Lewin is a printmaker, painter and designer who has exhibited her work around the United Kingdom. She now mainly lives and work in Scotland. As well as designing fabrics and stationery for St Jude's, which she runs with her husband Simon, she has completed commissions for Penguin, Faber, Conran Octopus, Merrell and Picador. She has also designed fabrics for Liberty.

In 2006 she was elected to The Royal Society of Painter Printmakers and in 2008 to The Society of Wood Engravers. In 2010 she was elected to The Art Workers Guild.

www.angielewin.co.uk

David Lloyd

David Lloyd is a British comics artist best known as the illustrator of the story *V for Vendetta*, written by Alan Moore. Lloyd started working in comics in the late 1970s, drawing for Halls of Horror, TV Comic and a number of Marvel UK titles.

In 2012 Lloyd established Aces Weekly, an online comics anthology

Jennie Maizels

Jennie was born in London in 1970. She studied illustration at Central St. Martins School of Art and her graduation show included a life-sized replica of Alice in Wonderland's Tea Party, made out of Paper Maché...

Jennie's first commission was to design and make the window displays for Harvey Nichols department store. She also produced a number of nationwide window displays for The Body Shop and Dillons Bookstores. Pop-up books were a natural transition from this three-dimensional work.

Jennie and the children's writer Kate Petty worked on eight books together – between them they have produced have sold over a million copies worldwide. Jennie lives in Hampshire with her husband and young family.

Katherina Manolessou

Katherina Manolessou grew up in Greece where she studied Chemistry. In 1995 she moved to London to work as a 2D animator and has lived there ever since. She went on to study

Illustration at Kingston University and Communication Art and Design at the Royal College of Art. Her work includes commercial illustration commissions, as well as personal projects such as artist's books and limited edition prints. Katherina's illustration clients include Ted Baker, Prospect magazine, The Guardian and Random House. She works from the East London Printmakers studio where she screenprints her work. Katherina is also a part-time senior lecturer at the University of Westminster.

Natalie McGrorty

Natalie graduated from a Drawing and Applied Arts BA Honours degree course, at the University of the West of England (UWE) in June 2011. Whilst at UWE, Natalie spent two years as the book arts intern at the Centre for Fine Print Research, in Bristol.

In 2010 Natalie was awarded a travel grant from the Gane Trust, which funded a summer trip to New York to research artists' books. She interned at VSW (Visual Studies Workshop) in Rochester, NY, during their Summer Institute and 2010 Photo Bookworks Symposium and assisted in archiving their extensive collection of artists' books. In March 2011, Natalie curated an exhibition of artists' books entitled: *Artists' Books As Document*.

In her own practice, she works in a variety of media, using printmaking techniques, intricate mark-making, paper/laser cutting and stitch.

<http://nataliemcgrorty.com>

Alan Moore

Alan Moore was born and raised in Northampton. He is an English writer primarily known for his work in comic books, a medium where he has produced a number of critically acclaimed and popular series, including *Watchmen*, *V for Vendetta* (illustrated by David Lloyd), and *From Hell*. He is frequently described as the best graphic novel writer in history and has been credited with the development of the term 'graphic novel' over 'comic book'. He is a visiting lecturer at the University of Northampton.

Biographies

Sarah Morpeth

Sarah Morpeth is an artist who works mainly in paper, making books and illustrative cut paper pieces. Her work has all sorts of sources – she finds inspiration in her obsession with British films of the 'forties, in poetry, philosophy, science fiction and stories. Visually the imagery she uses often comes from nature and the landscape that surrounds me in rural Northumberland. She values skill in making and the aesthetic qualities, not merely the conceptual. She uses a wide range of processes, often incorporating stitch, painting, hand and machine cutting, drawing, printing and bookbinding in her pieces.

Jackie Morris

Jackie Morris wanted to be an artist from the age of six. At school she got into trouble for drawing and dreaming – and now she says she gets paid to do both! Her children's books are informed by the love of animals and the natural world and have won a number of awards.

Ben Newman

Ben Newman is known for his contemporary fusion of bold shapes, bright colours and playful characters. He has exhibited his work internationally and worked for a diverse range of clients including the Tate, Fantagraphics and Selfridges. For Nobrow, he has worked on a number of projects, including their very first Small Press book, *The Bento Bestiary* which was released in hardback format in October 2010.

David Pearson

David Pearson is a London-based designer working in all areas of print, specifically in book design and branding. Currently the art director for White's Books, Pearson spent several years with Penguin designing numerous successful series including the Pocket Penguins, Penguin Popular Classics, Penguin Reference, the *Great Ideas* series and art directing the *Great Journeys* and *Great Love* series. He has won many awards for his design work.

David Pelham

David Pelham studied at Central Saint Martins School of Art in the 1950s. He worked as a designer on various magazine titles before joining Penguin Books as Art Director in 1968, transforming their cover designs for over a decade and making some of them collectors' items now. He was responsible for the distinctive Penguin spine, giving the front cover as a blank canvas to a range of talented illustrators and designers. He has won many awards for his work including Gold Awards from both D&AD in London and the Art Directors' Club of New York. The book shown here demonstrates his talent in paper engineering.

Levi Pinfold

Pinfold has worked as a freelance author and illustrator since graduating from University College Falmouth. He paints with watercolour and gouache, creating imagery from imagination and memory. His debut book, *The Django*, was longlisted for the Kate Greenaway Medal and won the Booktrust Early Years Award for Best Emerging Illustrator. In 2011 Booktrust named Levi as one of their 10 Best New Illustrators. Levi is the Winner of the Greenaway medal 2013 for *Black Dog*.

Emma Powell

Dr Emma Powell is a book artist and a printmaker/graphic designer. She is a full-time Senior Lecturer in Graphic Design at De Montfort University, Leicester, UK. She recently completed a PhD in Sustainable Design at Kingston University, UK. Her practice-led PhD was concerned with the use of Rejectamenta ('Things thrown away') by selected contemporary creators. The intent of the research was to challenge preconceptions about the use of waste materials. It shows (through a variety of examples of contemporary creative practice) that items that initially hold negative value can be transformed, through the creative process, to objects that have a positive aesthetic value.
<http://www.rejectamenta.com>

Biographies

Graham Rawle

Graham Rawle is a London-based writer and collage artist whose visual work incorporates illustration, design, photography and installation. His critically acclaimed *Woman's World* is being made into a feature film and his reinterpretation of *The Wizard of Oz* won the Trade Illustrated Book Award as well as the 2009 Book of the Year at the British Book Design Awards. Graham Rawle has lectured and exhibited internationally. He teaches part-time on the MA Sequential Design/Illustration and other Master's courses at the University of Brighton.

Catherine Rayner

Catherine Rayner is an author and illustrator of children's picture books. She studied Illustration at Edinburgh College of Art where, for her final degree show, she created what would go on to be her debut picture book. Originally from Yorkshire, Catherine fell in love with the city of Edinburgh and still lives there with her husband and young son, and a small menagerie of animals. Winner of the 2009 CILIP Kate Greenaway Medal for her second book *Harris Finds His Feet*, Catherine has now been shortlisted four times for the award. She was also awarded the Best New Illustrator Award at the Booktrust Early Years Awards in 2006 and was named one of Booktrust's ten Best New Illustrators in 2008. In 2010, she was the inaugural illustrator in residence at the Edinburgh International Book Festival. As well as producing award-winning picture books, she also exhibits her artwork in galleries all over the world and illustrates her own range of greeting cards.

www.catherinerayner.co.uk

Chris Riddell

Chris Riddell is an award-winning British illustrator and author. He is an accomplished artist who has illustrated many acclaimed children's books. He is also the political cartoonist for The Observer. He has won the Kate Greenaway medal twice and the Nestlé Smarties Book prize seven times, as well as many other prizes. He has won the UNESCO award for Children's and Young People's

Literature in the Service of Tolerance
for *Something Else*.
<http://chrisriddell.panmacmillan.com>

Louis Roskosch

Louis Roskosch graduated from Bournemouth Arts Institute in 2007 with a degree in Animation. After spending some time working in Shanghai on an animated film, he returned to Dorset where he lives now, working as a comic book artist and freelance illustrator. His anecdotal observational comedy is expertly played out in his lovingly-crafted debut *Leeroy and Popo*.
www.louisroskosch.com

Rob Ryan

Rob Ryan is a British visual artist who specialises in papercutting, screen-printing and drawing and painting. He is now most famous for his detailed paper cut outs. He studied at Trent Polytechnic and has a Master of Arts in printmaking from the Royal College of Art, where he graduated. His artwork has featured in *Vogue*, *Elle*, and *Stylist* and he has also collaborated with fashion designer Paul Smith.

He has illustrated book and album covers, including John Connolly's novel *The Book of Lost Things*, Erasure's album *Nightbird*, *Chambers Lost Crafts* by Una McGovern and Dara Horn's *The World to Come*. Ryan's first book, *This is for you*, was published in 2007 by Hodder & Stoughton; it consists of a fairy tale told through his paper cut-out art and explores themes of love and loneliness. Ryan also creates the Global Gift greeting cards for the charity Trocaire.
www.misterrob.co.uk

Adrian Shaughnessy

Adrian Shaughnessy is a graphic designer and writer based in London. In 1989 he co-founded the design company *Intro*. Today he runs *ShaughnessyWorks*, a consultancy combining design and editorial direction. He is a founding partner in *Unit Editions*, a publishing company producing books on design and visual culture. Shaughnessy has written and art

Biographies

directed numerous books on design including *How to be a Graphic Designer Without Losing Your Soul*. He writes regularly for *Eye* and *Creative Review*, and has a monthly column in *Design Week*. He is an occasional contributor to avant-garde music magazine *The Wire*. From 2006 until 2009, Shaughnessy was editor of *Varoom*, a publication devoted to the critical appraisal of illustration. Shaughnessy has been interviewed frequently on television and radio and lectures extensively around the world. In 2010 he was appointed visiting professor at the Royal College of Art, London. He hosts a radio show called *Graphic Design on the Radio* on Resonance FM.

Elizabeth Shorrock

Elizabeth was a primary school teacher until taking early retirement in 2004. She completed her City and Guilds in Embroidery back in the eighties and has been exhibiting in various galleries in the North West of England with Textilia III since the mid-nineties. When she began to make books they gradually became a passion and now form the bulk of her work. This was probably a predictable development for someone who had a printer for a father and had always been an avid reader.

In 2010 she joined with two other textile artists, Annwyn Dean and Joan Newall to form Page Paper Stitch. They have been exhibiting regularly together since then and find the stimulus of being part of a group very inspiring. Her current work uses old maps and guide books to which she gives new life by making intricate folded books and miniature guides. She hopes that the viewer will be drawn in by the fragmentary nature of the text or map that can be seen. www.pagepaperstitch.co.uk

Batool Showghi

Batool Moazzen Showghi was born in Iran and moved to England in 1985. Batool received a merit for her MA in Design & Media Arts from the University of Westminster in 1997 just after finishing her BA honours. Her work has been exhibited since 1988 in this country and abroad.

She is a multidisciplinary artist, and has a passion for artists' books. She is presently a lecturer at Harrow College, teaching Photography, Illustration and Printed Media. Batool is a member of the Society of Designer Craftsmen and Harrow Open Studios.

Tom Sowden

Tom is a Research Fellow in the Centre for Fine Print Research and a member of the teaching team for the MA Multi-disciplinary Printmaking course at the University of the West of England, Bristol. Tom works across a number of disciplines, primarily with the artist's book format and video but also sculpture, photography, drawing and printmaking. His recent artistic practice involves a knowing but light-hearted approach that references and mimics the aspirational work of American conceptual artists from the 1960s and 1970s. Tom, along with the Berlin-based poet and conceptual artist Michalis Pichler, has also been collecting and exhibiting books by artists who – like himself – produce work in the style of Ed Ruscha under the title *Follow-ed* (after Hokusai).

Kristine Steele

Kristine Steele has for many years been involved in different arts related activities from being a member of an exhibiting group of artists, a member of the West Riding Watercolour Society and she has provided paper-based group workshops for people with and without learning disabilities at Pyramid of Arts, Leeds. In 2007 Kristine contributed to the altered artists book projects organised by the University of West England and the University of Wales which were later exhibited at various venues. The process of making book structures by using old book papers continues as does her bookbinding and pop-up techniques workshops.

Kristine has a diploma in Fine Art & Crafts from Leeds College of Art and NCFE certificates in Craft Bookbinding.

Nicola Streeten

Nicola Streeten studied Social Anthropology at Sussex University and Art and Design at Middlesex

Biographies

Polytechnic. She has worked as a freelance illustrator since 1996. Her specialist areas are the application of a cartoon style to people, maps and buildings. Her illustrations have been commissioned by publishers, businesses, charities and private clients. Nicola began work on her first graphic novel, *Billy, Me & You* when a postgraduate student at the University of Lincoln in 2007. Myriad Editions are the UK publishers. She is currently in receipt of an Arts Council England award to research and develop her second graphic novel, *Choices*.

www.streetenillustration.com

Jeremy Tankard

Jeremy Tankard is a graduate of Central Saint Martins and The Royal College of Art. Initially he worked in the field of corporate design with major consultancies, advising and creating typography for some of the best-known international brand names.

He established Jeremy Tankard Typography in 1997 so that he could focus more on the creation of typographic communications and since going alone has created a range of typefaces, which includes Bliss Pro, Enigma, Shaker, The Shire Types, Aspect, Kingfisher, Wayfarer, Redisturbed and Fenland (used for this publication).

<http://typography.net>

Barrie Tullett

Barrie Tullett studied at St. Martins School of Art and Chelsea School of Art and has worked as a lecturer, freelance designer and illustrator. He has taught at Edinburgh College of Art, The Glasgow School of Art and is currently a Senior Lecturer at The University of Lincoln, teaching Graphic Design within The Lincoln School of Art & Design.

Alongside Philippa Wood he is part of a collective called The Caserom Press. Their books have been purchased for national and international collections, including The Tate Library and they have received a number of awards and nominations.

www.the-case.co.uk

Sam Winston

Through his explorations of language Sam Winston creates sculpture, drawings and books that question our understanding of words, both as carriers of messages and as information itself.

'His methods of production are certainly of our time: statistics, data collection and analysis, computer programming. Yet he is dependent on craft as well: drawing, doodling, cutting and folding. Concepts are revealed and emerge through his interrogation, until they are utterly logical and clear.'

Sam started writing stories and selling artist books through London's Institute of Contemporary Arts and they can now be found in many special collections in the UK and the US, including – MoMA New York, Getty Research Institute, Los Angeles, the Tate Galleries and the V&A Museum, London. He has exhibited internationally and his work is currently on show in the V&A, London.
www.samwinston.com

Philippa Wood

Philippa Wood is a Senior Lecturer at The University of Lincoln and produces work as part of a small collective, The Caseroom Press. Her work in the book arts field explores a range of interests, from what could be considered the minutiae of life – the seemingly insignificant aspects of our living and working environments and the importance we place on them, to projects that explore how applying mandatory rules and systems impacts on the content and form of the book and whether this means the artist relinquishes creative control.

Originally a graphic designer, her current creative practice embraces her interest in typography and the utilisation of traditional print processes such as letterpress. Philippa has exhibited both nationally and internationally and her books are held within various permanent collections.

www.the-case.co.uk

Biographies

A Practice for Everyday Life

A Practice for Everyday Life is a London design agency working with a client list which includes successful companies, galleries, institutions and individuals. They create a diverse range of work including brand identities, art direction, signage & wayfinding, exhibition design, print, editorial & publishing and websites from concept to production. They investigate, explore and experiment to draw together stories which can translate and transform the ordinary into the extraordinary.

boing!

boing! was formed by designers Jeff Leak and Giles Woodward in 1994 with the aim of working specifically for 'arts' clientele. Their work has been featured over the years in numerous books and publications. Jeff is currently Subject Leader, Graphic Communication at the University of Wolverhampton and continues to learn, explore, discover and practice. His research interests focus on figurative and abstract signs within the man-made environment. Giles is currently a design teacher at Medicine Hat College, Alberta, Canada where he continues to pass on his knowledge and understanding which evolves alongside his practice as a designer. He has won many design awards in Canada for his work as part of Fishten. His research interests relate to the graphic importance of understanding vernacular signs.

johnson banks

A London graphic design practice started by Michael Johnson in 1992, johnson banks has been searching for the most unusual and interesting problems to solve, in the most unusual and interesting way. 'For our first decade in business we divided our time between print and identity, but now our focus is firmly on identity and branding as we build a portfolio of ever more significant projects. People are often surprised that we're relatively small. We like being compact, and enjoy breaking the paradigm that "only big companies can do big projects."'

Paul Middleton

Paul Middleton is Executive Dean and Dean of the School of The Arts at the University of Northampton, UK. He carries overall corporate responsibility for Intellectual Capital and leads the University's Arts provision which includes Art, Fashion, Design, Media, English, Journalism, Dance, Music, Acting and Drama. He has exhibited widely within the UK, Europe, North America and Australia and has been the recipient of the UK's Arts and Humanities Research Council's Awards. He has carried out commissioned work for private collectors including the Justice of The Supreme Court, The Right Hon the Baroness Hale of Richmond. His research interests include the exploration of visual language through practice and ephemeral short life design, with outputs which span conference papers, exhibitions and publications.

Carolyn Puzzovio

Carolyn Puzzovio is a graphic designer who has been involved in UK design education for over thirty years. She now runs her own consultancy, Pomegranate Design and teaches in the Graphic Communication Department of the University of Northampton, UK.

In the 1990s Puzzovio's interest in lettering evolved into a fascination for non-Latin alphabets. In 2007-8, Puzzovio developed her OpenType typeface, *Lagoon* which is based on a Venetian Armenian model from 1810. This project was supported by a grant from the AHRC, UK and won a first prize in *Granshan '08*. Puzzovio's articles on the subject of the Armenian alphabet and type are published in *Baseline* issues 57 & 58 and in 2012 the Armenian Ministry of Culture awarded her a gold medal 'for significant input on the creation, preservation and development of typefaces'. She is presently working on designs for new typefaces.

Love British Books 2013

An exhibition curated by Paul Middleton
and Carolyn Puzzovio
as part of the Tirana Book Fair,
November 2013.

*Sponsored by the
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Exhibition venue:
Palace of Congress,
Tirana,
Albania.



Love British Books 2013

Një ekspozitë e kuruar nga Paul Middleton
dhe Carolyn Puzzovio si pjesë e Panairit të
Librit në Tiranë, Nëntor 2013.

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