The Hugo Valentin Centre, Uppsala University
&
The Department of History, University of Stockholm
with the kind support of Riksbankens jubileumsfond and the German Embassy, Stockholm

**HOLOCAUST MEMORY REVIVED**
Conference Programme
21 – 23 March 2013
The conference will be held at Norrlands Nation
Norrlands nation
Västra Ägatan 14
753 09 Uppsala
http://www.norrlandsnation.se/

**THURSDAY, 21 March 2013**

8:45 – 9:30 Registration & Coffee

9:30 – 9:45 **Welcome Note and Opening Remarks**
Diana Popescu & Tanja Schult, organizers
Tomislav Dulic, Director of the Hugo Valentin Centre, Uppsala University
Pär Frohnert, Head of the Department of History, Stockholm University
Harald Kindermann, German Ambassador to Sweden

9:45 – 10:45 **Keynote Lecture**, chair: Diana Popescu
Professor Ernst van Alphen, *Revisiting the Individualisation of Catastrophe* (Centre for Arts in Society, Leiden University, Netherlands)

10:45 – 11:00 Coffee Break

11:00 – 13:00 **Panel one**, chair: Stephanie Rotem

**Memorials: Intersections between Individual and Public Memories of the Holocaust**

Nicola Hille, *Dani Karavan’s “Passages for Walter Benjamin” (1990–1994)* (University of Tübingen, Germany)
Rachel Perry, *Timescapes and Sideshadows: Michal Rovner’s “The Jewish World as it was” at Yad Vashem* (Tel Aviv University, Israel)
Jørgen Lund, Villa Wannsee: The Distance to the Crime Scene (Norwegian University of Science and Technolog, Trondheim, Norway)

13:00 – 14:00 Lunch Break

Parallel Sessions
14:00 – 16:00 Panel two, chair: Jacob Lund

Reinterpretations and Renegotiations: Holocaust Museums and Memorials in Europe

Stephanie Rotem, Subversive Narratives: The Architecture of Holocaust Museums (Tel Aviv University, Israel)

Anna Maria Droumpouki, The Shaping of Holocaust Memory in Greece: Revisiting Memorials and their public history (University of Athens, Greece)

Imke Girssmann “As if one of the slabs of the Holocaust Memorial had walked across the street at night...” Commemoration and Representation of Different Victim Groups in the Centre of Berlin (Oldenburg University, Germany)

Tracy Jean Rosenberg, On the Borders of the Sacred and the Profane: Contemporary Memorials in Berlin (Goethe University in Frankfurt, Germany)

Workshop one, chair: Helene Berg


Teresa Lazzaro, The Butterfly Project and Teaching Teenagers about Bullenhuser Damm. A Unique Experience in a Comprehensive School in Italy (Middle Comprehensive School in Messina, Italy)

Aleksandra Kubica, Jewish Other in Polish National Identity. Public Receptions of Pasikowski’s Film “the Aftermath” in Poland (St Andrews University, Scotland)

16:00 Walk to the Museum of Art, Uppsala

16:30 – 18:00 Lecture and workshop with Swedish Artist Anna Berglind at the Museum of Art, The Trauma of the Holocaust – Perception, Suppression, Oblivion
Host: Elisabeth Fagerstedt, the museum’s director

19:30 Wine Reception, Norrlands Nation
FRIDAY, 22 March 2013

9:00 Coffee

9:30 – 10:30 Keynote lecture, chair: Tanja Schult
Professor Silke Wenk, Beyond (Self)Victimisation and Heroism? Ironic Strategies in Commemorative Practice (Oldenburg University, Germany)

10:30 – 10:45 Coffee Break

Parallel Sessions

10:45 – 12:45 Panel three, chair: Anna Maria Droumpouki

National and transnational Narratives of the Holocaust
Gintare Malinauskaite, Documenting the Holocaust in Lithuania: Cinematic Memories of the Lithuanian-Jewish Diaspora (Humboldt University, Germany)
Christian Karner, Spanning the ‘Ethics’ and ‘Morality’ of Memory: Representations and References to the Holocaust in Austria’s contemporary Jewish Community (University of Nottingham, UK)
Larissa Allwork, Recent Approaches to Holocaust Memory Work: Lithuania and the British at the Turn of the Millennium (University of Northampton, UK)

Panel four, chair: Ingrid Lewis

Interrogations of the Limits of Holocaust Representation
Netty Gibson, Betraying the Holocaust? An Investigation of the Nazi Perpetrator in European Contemporary Visual Art Practice (University of Tasmania, Australia)
Ruth Sheridan, Sympathy with the Perpetrators: Assessing Anti-Semitic Ideology in “Der Vorleser”/The Reader (Charles Sturt University, Australia)
Guido Vittielo, The New Rhetorics of the Sublime. From Iconoclasm to “Todes-Kitsch” (University of Rome, Italy)
Elizabeth Ward, Exploiting Memory: Uwe Boll’s “Auschwitz” (2012) (University of Leeds, UK)

12:45 – 14:15 Lunch Break

Parallel sessions

14:15 – 16:15 Panel five, chair: Anne Hedén

Twitter and the World Wide Web. Shifts in Memory Discourses and Politics
Marek Kazmierczak, Tweeting about the Past. Changes in the Collective Imagination about the Holocaust in the Social Media (Adam Mickiewicz University, Poznan, Poland)
Till Hilmar, *Between Media Memory and the Historicity of the site. Visitors’ Photography at Auschwitz* (University of Vienna, Austria)

Eva Pfanzelter, *Holocaust Related Websites between Media Discourse, Politics of Memory and Politicking* (University of Innsbruck, Austria)

Alina Bothe, *Probing the Limits of Representation? Survivors’ Testimonies on You Tube* (Freie Universität Berlin, Germany)

Workshop two, chair: Samantha Mitschke

Kjersti Dybvig, “*The Trials of John Demjanjuk*. A Holocaust-Cabaret by Jonathan Garfinkel” (University College London, UK)

Karianne Ommundsen, “*Disturbing Laughter*. Arthur Zmijewski’s video “Berek” (1999)” (Norwegian University of Science and Technology, Norway)

Tanja Schult, *To go or not to go? Contemporary Artists and Auschwitz* (Hugo Valentin Centre, Uppsala)

16:15 – 16:30 Coffee Break


19:00 Conference Dinner, Norrlands Nation

SATURDAY, 23 March 2013

9:00 Coffee

9:30 – 11:00 Panel six, chair: Ernst van Alphen

*The Holocaust in the European Artistic Imagination*

Elizabeth Bryant, *Miroslaw Balka: Representing the Unrepresentable?* (Florida State University, USA)

Jacob Lund, *The Act of Remembering in the Work of Esther Shalev-Gerz* (Aarhus University, Denmark)

Diana Popescu, *Why Now and How? Defamiliarization with the Holocaust in Contemporary European Visual Art* (University of Southampton, UK)

11:00 – 11:15 Coffee Break

11:15 – 11:45 *Teaching about the Holocaust through Art*, chair: Diana Popescu

Helen Berg, “*The Children in Theresienstadt*. An educational CD-ROM” (Practitioner, Sweden)
11:45 – 12:45 Lunch Break

Parallel sessions

12:45 – 14:45 Panel seven, chair: Silke Wenk

Holocaust Laughter and Holocaust Politics

Samantha Mitschke, “I didn’t know whether to laugh or cry”: Empty Empathy and Holocaust Cabaret (University of Birmingham, UK)

Christine Gundermann, Between Worship of Saints and Fascination for Evil. Comics about the Holocaust and the Second World War as Entertainment and Education (Freie Universität Berlin, Germany)

Jan Borowicz, Holocaust Zombies. “The Night of the Living Jews” and Holocaust Memory in Poland (Warsaw University, Poland)

Workshop three, chair: Christian Karner

Isabelle Hesse, Israel, Palestine and the Holocaust in British Popular Culture (University of York, UK)

Ingrid Lewis, The Redemption of Nazi Women in Film: “Downfall” and “The Reader” (Dublin City University, Ireland)

Stefanie Rauch, Perpetrators of the Holocaust in Feature Films: a Reception Study of British Responses to Recent Films (University of Leicester, UK)

Anne Hedén, Victims and Perpetrators in Roman Polanski’s Universe (University of Stockholm, Sweden)

14:45 – 16:00 Coffee, Discussion & Closure