

The Hugo Valentin Centre, Uppsala University  
&  
The Department of History, University of Stockholm  
with the kind support of Riksbankens jubileumsfond and the German Embassy, Stockholm

***HOLOCAUST MEMORY RESIVITED***

Conference Programme

21 – 23 March 2013

The conference will be held at Norrlands Nation

Norrlands nation  
Västra Ågatan 14  
753 09 Uppsala

<http://www.norrlandsnation.se/>

**THURSDAY, 21 March 2013**

8:45 – 9:30 Registration & Coffee

9:30 – 9:45 ***Welcome Note and Opening Remarks***

Diana Popescu & Tanja Schult, organizers  
Tomislav Dulic, Director of the Hugo Valentin Centre, Uppsala University  
Pär Frohnert, Head of the Department of History, Stockholm University  
Harald Kindermann, German Ambassador to Sweden

9:45 – 10:45 ***Keynote Lecture***, chair: Diana Popescu

Professor Ernst van Alphen, *Revisiting the Individualisation of Catastrophe* (Centre for Arts in Society, Leiden University, Netherlands)

10:45 – 11:00 Coffee Break

11:00 – 13:00 *Panel one*, chair: Stephanie Rotem

***Memorials: Intersections between Individual and Public Memories of the Holocaust***

Pnina Rosenberg, *Publicly Private: Kindertransport Memorials* (Technion Israel Institute of Technology Haifa, The Max Stern Yezreel Valley College, Israel)

Nicola Hille, *Dani Karavan's "Passages for Walter Benjamin" (1990–1994)* (University of Tübingen, Germany)

Rachel Perry, *Timescapes and Sideshadows: Michal Rovner's "The Jewish World as it was" at Yad Vashem* (Tel Aviv University, Israel)

Jørgen Lund, *Villa Wannsee: The Distance to the Crime Scene* (Norwegian University of Science and Technology, Trondheim, Norway)

13:00 – 14:00 Lunch Break

*Parallel Sessions*

14:00 – 16:00 *Panel two*, chair: Jacob Lund

***Reinterpretations and Renegotiations: Holocaust Museums and Memorials in Europe***

Stephanie Rotem, *Subversive Narratives: The Architecture of Holocaust Museums* (Tel Aviv University, Israel)

Anna Maria Droumpouki, *The Shaping of Holocaust Memory in Greece: Revisiting Memorials and their public history* (University of Athens, Greece)

Imke Girssmann “*As if one of the slabs of the Holocaust Memorial had walked across the street at night...*” *Commemoration and Representation of Different Victim Groups in the Centre of Berlin* (Oldenburg University, Germany)

Tracy Jean Rosenberg, *On the Borders of the Sacred and the Profane: Contemporary Memorials in Berlin* (Goethe University in Frankfurt, Germany)

*Workshop one*, chair: Helene Berg

Simona Slanicka, *Children as Popularizing coping Figures: “The Boy in the Striped Pyjamas”* (novel 2006/film 2008) (University of Bern, Switzerland)

Teresa Lazzaro, *The Butterfly Project and Teaching Teenagers about Bullenhuser Damm. A Unique Experience in a Comprehensive School in Italy* (Middle Comprehensive School in Messina, Italy)

Aleksandra Kubica, *Jewish Other in Polish National Identity. Public Receptions of Pasikowski’s Film “the Aftermath” in Poland* (St Andrews University, Scotland)

16:00 Walk to the Museum of Art, Uppsala

16:30 – 18:00 *Lecture and workshop* with Swedish Artist Anna Berglind at the Museum of Art, *The Trauma of the Holocaust – Perception, Suppression, Oblivion*  
Host: Elisabeth Fagerstedt, the museum’s director

19:30 Wine Reception, Norrlands Nation

## FRIDAY, 22 March 2013

9:00 Coffee

9:30 – 10:30 **Keynote lecture**, chair: Tanja Schult

Professor Silke Wenk, *Beyond (Self)Victimisation and Heroism? Ironic Strategies in Commemorative Practice* (Oldenburg University, Germany)

10:30 – 10:45 Coffee Break

### *Parallel Sessions*

10:45 – 12:45 *Panel three*, chair: Anna Maria Droumpouki

#### ***National and transnational Narratives of the Holocaust***

Gintare Malinauskaite, *Documenting the Holocaust in Lithuania: Cinematic Memories of the Lithuanian-Jewish Diaspora* (Humboldt University, Germany)

Christian Karner, *Spanning the 'Ethics' and 'Morality' of Memory: Representations and References to the Holocaust in Austria's contemporary Jewish Community* (University of Nottingham, UK)

Larissa Allwork, *Recent Approaches to Holocaust Memory Work: Lithuania and the British at the Turn of the Millennium* (University of Northampton, UK)

*Panel four*, chair: Ingrid Lewis

#### ***Interrogations of the Limits of Holocaust Representation***

Netty Gibson, *Betraying the Holocaust? An Investigation of the Nazi Perpetrator in European Contemporary Visual Art Practice* (University of Tasmania, Australia)

Ruth Sheridan, *Sympathy with the Perpetrators: Assessing Anti-Semitic Ideology in "Der Vorleser"/The Reader* (Charles Sturt University, Australia)

Guido Vittielo, *The New Rhetorics of the Sublime. From Iconoclasm to "Todes-Kitsch"* (University of Rome, Italy)

Elizabeth Ward, *Exploiting Memory: Uwe Boll's "Auschwitz" (2012)* (University of Leeds, UK)

12:45 – 14:15 Lunch Break

### *Parallel sessions*

14:15 – 16:15 *Panel five*, chair: Anne Hedén

#### ***Twitter and the World Wide Web. Shifts in Memory Discourses and Politics***

Marek Kazmierczak, *Tweeting about the Past. Changes in the Collective Imagination about the Holocaust in the Social Media* (Adam Mickiewicz University, Poznan, Poland)

Till Hilmar, *Between Media Memory and the Historicity of the site. Visitors' Photography at Auschwitz* (University of Vienna, Austria)

Eva Pfanzelter, *Holocaust Related Websites between Media Discourse, Politics of Memory and Politicking* (University of Innsbruck, Austria)

Alina Bothe, *Probing the Limits of Representation? Survivors' Testimonies on YouTube* (Freie Universität Berlin, Germany)

*Workshop two*, chair: Samantha Mitschke

Kjersti Dybvig, *"The Trials of John Demjanjuk". A Holocaust-Cabaret by Jonathan Garfinkel* (University College London, UK)

Karianne Ommundsen, *"Disturbing Laughter". Arthur Zmijewski's video "Berek" (1999)* (Norwegian University of Science and Technology, Norway)

Tanja Schult, *To go or not to go? Contemporary Artists and Auschwitz* (Hugo Valentin Centre, Uppsala)

16:15 – 16:30 Coffee Break

16:30 – 17:30 *Lecture and workshop* with Alexander Freudenthal, *Silence by Music. A Composer's view on the Holocaust*, chair: Tanja Schult

19:00 Conference Dinner, Norrlands Nation

## **SATURDAY, 23 March 2013**

9:00 Coffee

9:30 – 11:00 *Panel six*, chair: Ernst van Alphen

### ***The Holocaust in the European Artistic Imagination***

Elizabeth Bryant, *Miroslaw Balka: Representing the Unrepresentable?* (Florida State University, USA)

Jacob Lund, *The Act of Remembering in the Work of Esther Shalev-Gerz* (Aarhus University, Denmark)

Diana Popescu, *Why Now and How? Defamiliarization with the Holocaust in Contemporary European Visual Art* (University of Southampton, UK)

11:00 – 11:15 Coffee Break

11:15 – 11:45 ***Teaching about the Holocaust through Art***, chair: Diana Popescu

Helen Berg, *"The Children in Theresienstadt". An educational CD-ROM* (Practitioner, Sweden)

11:45 – 12:45 Lunch Break

*Parallel sessions*

12:45 – 14:45 *Panel seven*, chair: Silke Wenk

***Holocaust Laughter and Holocaust Politics***

Samantha Mitschke, *“I didn’t know whether to laugh or cry”*: *Empty Empathy and Holocaust Cabaret* (University of Birmingham, UK)

Christine Gundermann, *Between Worship of Saints and Fascination for Evil. Comics about the Holocaust and the Second World War as Entertainment and Education* (Freie Universität Berlin, Germany)

Jan Borowicz, *Holocaust Zombies. “The Night of the Living Jews” and Holocaust Memory in Poland* (Warsaw University, Poland)

*Workshop three*, chair: Christian Karner

Isabelle Hesse, *Israel, Palestine and the Holocaust in British Popular Culture* (University of York, UK)

Ingrid Lewis, *The Redemption of Nazi Women in Film: “Downfall” and “The Reader”* (Dublin City University, Ireland)

Stefanie Rauch, *Perpetrators of the Holocaust in Feature Films: a Reception Study of British Responses to Recent Films* (University of Leicester, UK)

Anne Hedén, *Victims and Perpetrators in Roman Polanski’s Universe* (University of Stockholm, Sweden)

14:45 – 16:00 Coffee, Discussion & Closure