



This work has been submitted to **NECTAR**, the **Northampton Electronic Collection of Theses and Research**.

Book

Title: Celebrating Katherine Mansfield: A Centenary Volume of Essays

Creators:

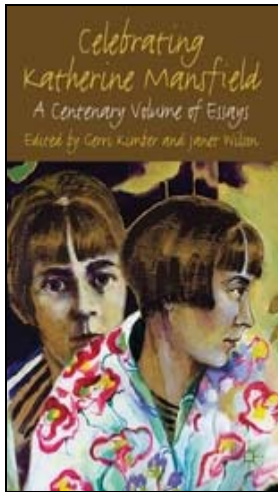
Example citation: Kimber, G. and Wilson, J. M., (eds.) (2011) *Celebrating Katherine Mansfield: A Centenary Volume of Essays*. London: Palgrave Macmillan. 9780230277731.

Version: Promotional leaflet

Official URL: <http://www.palgrave.com/products/title.aspx?pid=469772>

<http://nectar.northampton.ac.uk/3689/>





Celebrating Katherine Mansfield A Centenary Volume of Essays

Edited by Gerri Kimber and Janet Wilson

April 2011 | Hardback
~~£50.00~~ £25.00 | 978-0-230-27773-1

SAVE 50% WITH THIS FLYER*
 JUST ENTER THE CODE

WMANSFIELD2011 WHEN YOU BUY ONLINE AT
<http://www.palgrave.com/products/title.aspx?PID=469772>

This volume offers new interpretations of Katherine Mansfield's work by bringing together recent auto/biographical and critical-theoretical approaches to her life and art. It aims to revive and update Mansfield's reputation as one of the foremost practitioners of the short story, bringing together and extending the flow of scholarship and criticism of her work over the last three decades. It includes essays by major scholars in several areas including musicology, postcolonial theory, epistolary and biographical studies, representing recent developments in Modernist studies and thus exploring her continued literary legacy to contemporary writers. It features reinterpretations of her fiction in relation to her life, historical and aesthetic studies of her literary Modernism, readings and interpretations of her work which focus on constructions of voice and self, new insights into her handling of genres such as fantasy, and the appearance of the uncanny in many stories. It will be of interest to students, general readers and scholars of Mansfield alike.

Acknowledgements / Abbreviations / Notes on Contributors / Introduction; G.Kimber & J.Wilson / PART I: BIOGRAPHICAL READINGS AND FICTION / Signing Off: Katherine Mansfield's Last Year; V.O'Sullivan / Katie and Chummie: Death in the Family; J.L.Mitchell / 'A Furious Bliss': Katherine Mansfield and John Middleton Murry 1916-1918 S.J.Kaplan / PART II: MANSFIELD AND MODERNITY / Mansfield as Colonial Modernist: Difference Within; E.Boehmer / Leaping into the Eyes - Mansfield as a Cinematic Writer; S.Sandley / Katherine Mansfield and Music: Nineteenth-Century Echoes; D.da Sousa Correa / 'Is This Play?' Katherine Mansfield's Playframes; J.K.Stotz / PART III: PSYCHOANALYTICAL READINGS / Katherine Mansfield's Uncanniness; C.Hanson / A Trickle of Voice: Katherine Mansfield and the Modernist Moment of Being; J.Paccaud-Huguet / 'Ah, what is it? - that I heard'. The Sense of Wonder in Katherine Mansfield's Stories and Poems; A.Mounic / Cold Brains and Birthday Cake: The Art of 'Je ne parle pas français'; A.Smith / PART IV: AUTOBIOGRAPHY AND FICTION / 'Where is Katherine?': Longing and (Un)belonging in Katherine Mansfield's Art and Life; J.Wilson / Mansfield and Dickens: 'I am not reading Dickens idly'; A.Smith / 'Not always swift and breathless': Katherine Mansfield and the Familiar Letter; A.Jackson / Meetings with 'The Great Ghost'; C.K.Stead / Select Bibliography / Index /

GERRI KIMBER is Associate Lecturer at The Open University, UK. She is Chair of the Katherine Mansfield Society and co-editor of Katherine Mansfield Studies. She is the author of *Katherine Mansfield: The View from France* (2008), and *A Literary Modernist: Katherine Mansfield and the Art of the Short Story* (2008). She is co-editor of the following volumes: *Framed! Essays in French Studies* (2007) and *Katherine Mansfield and Literary Modernism* (2011).

JANET WILSON is Professor of English and Postcolonial Studies at the University of Northampton, Chair of EACLALS, Vice- Chair of the Katherine Mansfield Society and Editor of *Journal of Postcolonial Writing*, She has published *Fleur Adcock* (2007), the edition, *The Gorse Blooms Pale: Dan Davin's Southland Stories* (2007), and co-edited *Rerouting the Postcolonial: New Directions for the New Millennium* (2010), and *Katherine Mansfield and Literary Modernism* (2011).



*Offer expires 31/08/2011. Offer is for individuals only and excludes customers in the US, Canada and Australia.