

AGE RANGE

7-10

LESSON TYPE

Unplugged

REQUIREMENTS

Per team (two to three students)

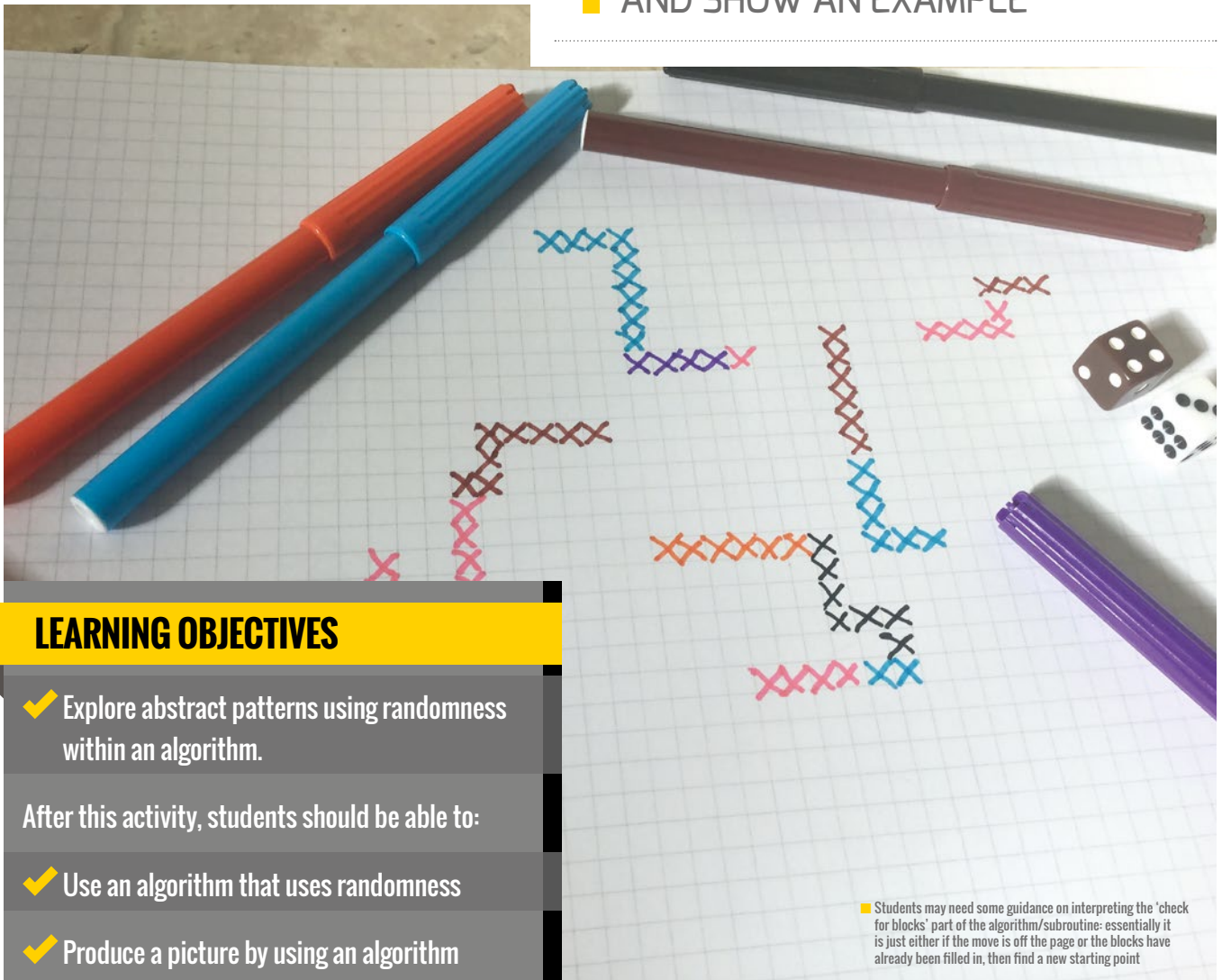
- Squared paper
- Six coloured pens or pencils
- One or two dice

# THOMAS'S TANGLES

Algorithmic thinking doesn't just happen when coding. **Scott Turner** and his son **Thomas** have developed a game that uses an algorithm to produce drawings

**T**he aim of this game is to use an algorithm to generate an image and see the main algorithmic constructs in action.

**“ A FEW MINUTES MAY BE NEEDED TO GO THROUGH THE ALGORITHM AND SHOW AN EXAMPLE**



## LEARNING OBJECTIVES

- ✓ Explore abstract patterns using randomness within an algorithm.

After this activity, students should be able to:

- ✓ Use an algorithm that uses randomness
- ✓ Produce a picture by using an algorithm

■ Students may need some guidance on interpreting the 'check for blocks' part of the algorithm/subroutine: essentially it is just either if the move is off the page or the blocks have already been filled in, then find a new starting point

## ACTIVITY 1: PRODUCE YOUR TANGLES 30 minutes

Get your students into pairs, each with a copy of the algorithm, a sheet of squared paper, pens, and dice. A few minutes may be needed to go through the algorithm and show an example. Working in pairs, ask the children to take turns with the two roles.

- Person A: Rolls the dice and reads out the instructions – using the algorithm.
- Person B: Is the 'robot' carrying out the instructions.
- When the starting or central square is blocked and a new central square is needed, the roles of A and B swap (so A is the 'robot', and B rolls the dice and reads out the instruction).
- The roles keep swapping.
- Pedagogically, the approach is inspired by pair programming and this activity has elements of the Run and Investigation parts of PRIMM.

### Algorithm

Start from a random square – call it the centre square  
Repeat until end of game

#### If die roll = 1

Roll die for number of moves  
Check for blocks  
If not blocked then  
move die roll number of steps up  
the page

#### If die roll = 2

Roll die for number of moves  
Check for blocks  
If not blocked then  
move die roll number of steps down  
the page

#### If die roll = 3

Roll die for number of moves  
Check for blocks  
If not blocked then  
move die roll number of steps to  
the left

#### If die roll = 4

Roll die for number of moves  
Check for blocks  
If not blocked then  
move die roll number of steps to  
the right

#### If die roll = 5

Roll die  
If die = 1 change colour to Red  
If die = 2 change colour to Blue  
If die = 3 change colour to Black  
If die = 4 change colour to Red  
If die = 5 change colour to Orange  
If die = 6 change colour to Yellow

#### If die roll = 6

Return to current centre square

#### Check for blocks:

If number of free blocks in the direction < number of moves, choose a new centre square.



As an extension activity, your students could write a program to create the 'tangles' in Scratch



## THOMAS TURNER AND SCOTT TURNER

Thomas Turner has an interest in both playing and creating games. He is 14 years old. Scott Turner (@scottturneron) is Principal Lecturer in Computing at the University of Northampton. He is also a Code Club leader and volunteer.

## ASSESSMENT

Some suggestions for questions:

- What part of this algorithm uses selection?
- How do we know what will be repeated?
- How would you modify to improve the algorithm?
- How could we alter the algorithm to use 12 colours instead of 6?

## DIFFERENTIATION

For a follow-on activity, can you build part of this in Scratch? As a suggestion, build it so that only a single 'spiral' of one colour is used.

## FURTHER READING

- A simple Scratch version of the game: [helloworld.cc/tangles](http://helloworld.cc/tangles)
- Scott Turner and Katharine Childs have written a chapter on artists in the book *Teaching Computing Unplugged in Primary Schools*: [helloworld.cc/primaryup](http://helloworld.cc/primaryup)

## ACTIVITY 2: REVIEW, MODIFY AND MAKE 30 minutes

- Share examples of the children's work around the class.
- What changes would you make to the algorithm?
- Make the changes to the algorithm (and, if there is time, repeat on a new piece of paper using the modified algorithm).